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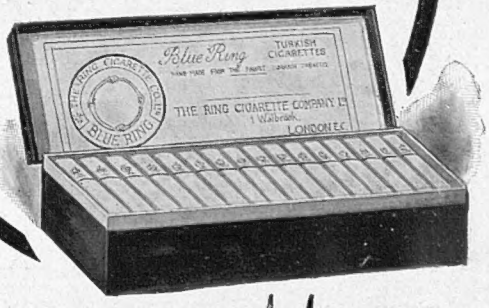

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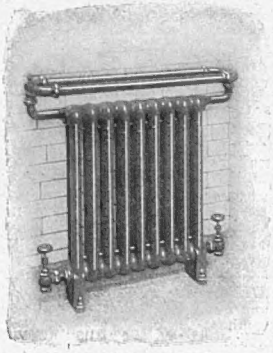

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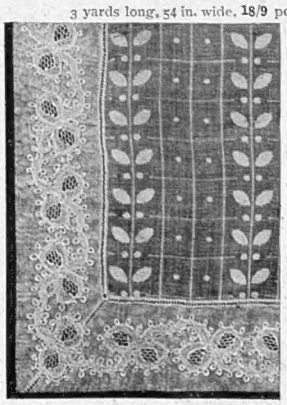

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No. 386.—Vol. XXX. [Registered at the G.P.O. as a Newspaper.] Wednesday, April 26, 1911 [With Supplement, 6d. By Post, 6½d.

PAVLOVA FROM THE WINGS

A striking photograph of the great Russian dancer taken from the wings of the Palace Theatre stage

Bystander Comments

ON VARIOUS TOPICS OF THE WEEK

Primrose Day

A minor diversion of Primrose Day was an attempt on the part of a certain Liberal M.P. to convince the sons and daughters of a prominent supporter that to wear primroses on April 19 was an act of party disloyalty. The youngsters flatly refused to believe (the boys were at one of the larger Public Schools) that there was any connection between the innocent spring bloom and an elderly, dark-bearded, rather sardonic-looking Semitic statesman. Such ignorance of the elementary fact that Primrose Day commemorates Lord Beaconsfield may suggest another gibe at the Public School system. But, alas! the youngsters, in their ignorance, were right. It is, unfortunately, the fact that the statesman had no more love for the primrose than for simplicity in any other form, though it is true that he had a liking for primrose salad.

Principles Not Primroses

Being rather a superstitious person, I have grim fears that, one April 19, "the old Jew who meant business" will step down from his pedestal, scatter the yellow tributes to the right and left, and stride into the adjacent Parliament House. Flinging a bunch of primroses on to the Table he will clamour to know if *that* is all he is remembered for by his party. He will flatly refuse to get back again until some people have opened their eyes, and taken their feet off the Table, and promised to remember the Principles he stood for, not the Primroses that he didn't. . . . He will have to wait a long time, and meanwhile one excellent site will be left vacant for any other Memorial that may be in need of placing.

The Succession

MR. CHURCHILL: "Come, suppose we toss for it, Davey"
MR. LLOYD GEORGE: "Ah, but, Winsie, would either of us as loser abide by the result?"

[Max Beerbohm's exhibition of caricatures, of which the above is a characteristic specimen, is now in progress at the Leicester Galleries]

Squaring the Circus

Parliament Square, now that one comes to think of it, would be, in many respects, an ideal site for the King Edward Statue. By the simple process of cutting down the Houses of Parliament, an admirable view of it would be obtained from the river. Meanwhile, we seem no nearer to a decision what to do. St. James's Park is saved, of course, but other mysteries are in danger. Mr. John Murray, F.R.I.B.A., in his suggested squaring of the Circus at Piccadilly, threatens to remove the Shaftesbury fountain, Swan and Edgar's, the Monico, and to place the King Edward statue in the centre, surrounded by lamp-posts and tube subways. Piccadilly Circus, beloved of us all, will be King Edward VII. Square. But why? We shall begin to wish that statue had never been designed if it cannot be placed without converting London into a city that has lost its character.

A Practical Proposal

What is really wanted in this matter is a little of the Anarchist spirit. Let the present Committee dissolve and go their hard, rectilineal ways. Let there be formed instead a Secret Society, armed with full and terrible powers, who, determined to have the statue up somewhere, will furtively lie in wait for the opportunity, and create the necessary site. There are several large

PRIMROSES? THANKS! BUT WHAT ARE YOU DOING FOR MY PRINCIPLES?

The usual floral tributes were laid on the Beaconsfield statue on the 19th, and received by the statesman in stony silence

blocks of buildings which could, in ten seconds, with a little well-placed dynamite, be converted into admirable open spaces.

Apologies—New Style

Apropos of the allegation that the Dartmoor shepherd had been enticed away for political purposes, Mr. Churchill gave out quite the newest line in apologies:

"Nothing has occurred to confirm that suspicion, and I take the opportunity of making a disclaimer which, I feel sure, will put hon. members and others who may have qualms of conscience out of their anxiety."

No wonder there were angry shouts. I wonder what will happen if, the next time THE BYSTANDER is misled into making an erroneous statement about somebody, we apologise thus:

"The allegation in our last issue that Lord X——— has joined the Mormon brotherhood and sailed for Utah with six new wives is, we find, devoid of foundation. We are pleased to make this correction, which we feel sure will place Lord X——— and others who may have qualms of conscience out of their anxiety."

Polygamy or Monoandry?

There seems need of a little fresh philosophy on the Mormon peril that is now with us. Nobody has had the courage to suggest the woman's side of the question. We call it polygamy, *i.e.*, one man possessing many wives, and that, of course, sounds shocking. But put it the other way, and call it Monoandry, *i.e.*, many women possessing one husband, and it doesn't, somehow. All we see is the principle of co-operation in a new phase. Six women, say, decide to pool their interest in one husband, just as, to use an apt simile, six farmers share one threshing machine. It may have disadvantages, but from the woman's point of view it is certainly not slavery. If anybody thinks that man rules in a household of women let him visit that of a man with a wife and six daughters, with friends visitant and maids attendant—if he is ever lucky enough to find him at home. And women with the status of wives (or Joint Grand Mistresses) can, if they like to combine, and act in emergencies as one, become a sort of Board of Guardians.

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At Court and In Society

The Court

The Court goes out of mourning for King Edward on May 7 (Sunday week). On the previous Saturday a Memorial Service will be held in St. George's Chapel, Windsor, at which all the Royalties are expected to be present. On the following Tuesday and Wednesday the King and Queen hold their first Courts at Buckingham Palace, and a week later the German Emperor and Empress come to England for the unveiling of the Victoria Memorial.

The Royal Holiday

A Court with a nursery and a schoolroom in it makes all the difference in the world to the Castle and the palace inhabitants, especially, as the song says, in the mornings. The young Princes and Princess, as well as the King, are up and about soon after seven o'clock, and at eight the horses come round for the morning ride. Physical exercises are an invariable part of the day's routine—has not Mr. Eugen Sandow been appointed to the Household?—for the Royal children are none of them endowed with a superabundance of vitality.

Mrs. Asquith

Who seems to prove an irresistible magnet to the snapshotter, at the marriage of Lady Lettice Cholmondeley at St. Margaret's, Westminster

See Our Frontispiece

The exquisite Pavlova and her classic Mordkin—Apollo *redivivus*—at the Palace, and those children of Nature, the Sicilians, at the Hippodrome, are drawing the town. Not to have seen the former twin wonders in the *Automne Bacchanale*, in the Chopin C sharp minor waltz, the Rubinstein Romance, or Drigo's *Papillons*, is to prove yourself a dull dinner-guest; and not to observe the vivacity of the Sicilians is to miss a heart-warming spectacle.

May Days

It nearly always rains on the opening day of the "merrie month" (next Monday). But never mind. There are compensations. Burlington House, for instance, becomes from that day forward once again the suburban Mecca, the country-cousin's lode-star; the polo season, with all its accompanying delights, opens at Ranelagh, Hurlingham, and Roehampton; and there is a cheerful race meeting in ancient Chester, for which the Duke and Duchess of Westminster entertain, and to which such other notabilities as Lord and Lady Cholmondeley, Lord and Lady Arthur Grosvenor, Lord and Lady Mostyn, Lord and Lady Harlech, Katharine, Duchess of Westminster, and Mrs. Cotton Jodrell also bring parties.

Coronation Expenses

No less than £20,000 has already, so an Admiralty official tells me, been spent in connection with preparations for the Naval Review, to be held at Spithead on June 24. If this preliminary canter is at all typical of the *final* reckoning, then should a glance at Coronation accounts rendered on, say, July 1 prove extremely interesting, if also, in a way accounts have, somewhat depressing.

The King and the Turf

To-day sees the commencement of the First Spring Meeting at Newmarket, and although it clashes with Punchestown, the racing set will be present in full force. Newmarket will suffer this year owing to the many important functions taking place in London. The two July meetings will count for nothing, I am afraid; but with the autumn things will improve, and it is said that the King will witness the races for the Cesarewitch and Cambridgeshire.

A Duchess's Flight: The Bristol Military Biplane on the Lawn at Badminton House

A number of the guests of the Duke and Duchess of Beaufort at Badminton House recently enjoyed trips in a Bristol biplane. M. Tabuteau and Mr. Herbert Thomas flew from Filton, Bristol, and landed close to the house. After an exhibition flight, M. Tabuteau took up for short flights the Duchess of Beaufort and her children, the Marquis of Worcester and the Ladies Blanche and Diana Somerset, Countess Nora Lützow, the Hon. Cyril and Mrs. Ward, the Hon. Henry Lygon, General and Mrs. Brocklehurst, and Mr. M. H. Chaplin. The Duchess of Beaufort expressed herself as delighted with the flight

Prince Arthur in Italy

The Connaught charm is an English diplomatic asset. Prince Arthur of Connaught in Italy has created an impression second only to that made by his father in Africa, and his reception recalled to Roman minds the enthusiastic welcome given his uncle, King Edward. It is expected that Prince Arthur, who, by the way, is looking older and more serious than his twenty-eight years justify, will frequently take his father's place this season. The Duke is not at all well, and has cancelled all his engagements.

Winston's Chance

The Prime Minister's cold, that took him so much away from the House, and rendered him inaudible when in it, and the Chancellor's sore throat, have given the Home Secretary—who, in those spectacles, sometimes looks as if he had reached years of discretion—a chance which he has not been slow to seize. Sir Edward Grey, too—of the greyhound rather than the bulldog breed—has been absent while Mr. Churchill led his party onward towards what the Foreign Secretary has called "death, disaster, and damnation." And, on the other side, Mr. Austen Chamberlain has been away mysteriously "ill," the great "F.E." silent as the grave, and only Lords Hugh Cecil and Winterton really keen for the fray.

The Rag and the Bull

The Home Secretary can wave a red flag in a way that never fails to draw the bull. Last week Lord Hugh Cecil impersonated this touchy quadruped, and his passion for personalities got full scope in recriminatory squabbles with the truculent temporary leader. Outside the House, this Cecil and this Churchill are, of course, quite good friends. And were they not co-members of the last Administration's Fourth Party?

Mr. Francis Neilson, M.P.
Joint author (with Mr. Hemmerde, K.C.) of *The Butterfly on the Wheel*. He is Liberal Member for the Hyde Division of Cheshire, author, journalist, and editor of the *Democratic Monthly*

The Loreburn Affair

Lord Loreburn, who this week comes to grips with the Prime Minister because of his scandalous appointments of Unionists, and disappointments of Liberals, is more admired by his political opponents than by those on his own side. As "Bob" Reid, Lord Loreburn was the *protégé* of Lord James of Hereford, and he was always, though a strong politician, extremely popular at the Bar. His marriage to a daughter of Mr. William Hicks-Beach is still within living memory, and he lives in a charming house, whose grounds cut off from the common herd a large slice of cliff between Deal and Dover.

A Gift-Horse Astray

Talking of Parliamentary marriages, I hear there was rather an unfortunate *contretemps* over the silver wedding celebrations of a very important functionary in the House the other day. Every Member was invited to subscribe to a little presentation, and, of course, did so with the utmost pleasure. It was a capital idea to give everyone the chance of joining in so popular a tribute, but it was rather a pity that in their zeal for completeness the organisers should have sent one of the circulars to the functionary himself. The story stops there, but for humour's sake I do hope he duly sent his mite.

Mr. E. G. Hemmerde, K.C.
Joint author (with Mr. Neilson, M.P.) of *The Butterfly on the Wheel*, the social comedy now at the Globe Theatre. He is Recorder of Liverpool. It will be remembered that he won the Diamond Sculls in 1900

Three New Peeresses

The April weddings are numerous and distinguished. To-day, Mr. Francis Needham will espouse Miss Esther Combe at the Guards' Chapel, to-morrow Captain Algernon Strutt will lead to the hymeneal altar Miss Eva Bruce, and on Thursday the head of the Yorkes will give his hand in marriage to Miss Nellie Russell, who hails from New Zealand. Three Peers of the realm are to marry this week—Lord Hardwicke—already mentioned—Lord O'Hagan, and Lord St. John of Bletsoe, who, if you remember, was only a little while ago unknown to the Chancellor of the Exchequer when he was Limehousing.

Our Salon Supplement

With this week's issue we present four pages of reproductions of notable pictures now to be seen at the Petit Palais. Naturally these charming works of art lose much in the process of photography, but they should tempt my readers to visit Paris when the two Salons are in full swing. The best work in the Petit Palais this year is decorative, panels and frescoes for various big buildings attracting most attention. But there is the usual complement of daring and entirely original work, and more than one pious person will discover this year, like Mr. Emmanuel's churchwarden in the classic, that "sin isn't half bad."

A Royal Launching

It is understood that, in view of the Princess Royal's well-known intense dislike of publicity, the ceremony of the launching by her of the Dreadnought-cruiser at Barrow-in-Furness on Saturday will be performed with as much privacy as can be managed. The Princess, who never goes anywhere without her family, will, of course, be accompanied by the Duke

A Noble Clergyman's Daughter

Photograph LADY JOAN BYNG *Rita Martin*

Being no longer on the débutantes' list, the Lady Joan Byng has an extremely good time in Society. She is the youngest daughter of the Rev. the Earl of Strafford, who was formerly the vicar of St. Peter's, Kensington, and Chaplain-in-Ordinary to Queen Victoria. She is the niece of Cora, Lady Strafford, who so often entertained the late King Edward

of Fife and her daughters, and will probably be the guest of Lord and Lady Richard Cavendish at Holker Hall, chiefly celebrated for its exquisite gardens and a fine fifteenth-century chimneypiece executed by the famous Lombardis, of Venice.

The "Conqueror"

Yet another launching—that of the battleship *Conqueror*—will be performed by Lady Pentland at Dalmuir on Monday (the Scottish Bank Holiday). Her ladyship, who is the daughter of Lord and Lady Aberdeen, is the true child of her Vice-regal parents in that her sympathies lie in the direction rather of social reform than social amenities.

The Author

Mr. Edward G. Hemmerde, K.C. (unlike the proverbial modest violet, but *so* like Edward G., who even in the early Winchester days always did like the limelight), displayed himself generously in the stage-box for the edification of the interesting audience that foregathered for the first night of his *Butterfly on the Wheel*. His wife, tall, very pale, and pretty, was with him, wearing a new black-and-gold French frock cut correctly, *i.e.*, nearly down to the waist behind, and the newest of the playwrights himself was immaculate in the white gloves that men wear in boxes, but never, or hardly ever, in stalls. Like his contemporaries, Mr. Smith and Mr. Churchill and Sir John Simon, he has high ambitions. As he has much brilliance, more push, and is not too over-sensitive, he will probably get there—though not, perhaps, *viâ* the stage.

Love and the Law

And apropos of these young legal luminaries, people are asking, "Who will play Juliet to Mr. F. E. Smith's *Romeo* at the forthcoming great Shakespearean Ball, which we are hearing so much too much about?" There will be a rush on the character, of course—that goes without saying! And this despite the fact that, in these days of fine women of the only age—thirty—that anyone ever seems to be nowadays, lifelike impersonation of the fourteen-year-old (not to mention "true and faithful") Juliet is passing difficult.

Photograph *Shadwell Clerke*

THE EARL OF HARDWICKE
One of this week's many bridegrooms, who is to marry a New Zealand heiress.
MISS NELLIE RUSSELL

Photograph *Lallie Charles*

An Imperial Preference

It is really quite refreshing to find one of our own Colonies, instead of the usual America, contributing to that good cause—the replenishment of the empty coffers of our aristocracy. Lord Hardwicke, one of the week's many aristocratic bridegrooms, succeeded to an empty title a year or two ago, the splendid family estates having been alienated by the foreclosure of the mortgagee. The future Countess of Hardwicke, *née* Miss Nellie Russell, of Auckland, N.Z., is, however, a considerable heiress.

The Hardwickes

Naval and legal traditions mixed make up the history of Lord Hardwicke's family. The late Lord Hardwicke, who saw service in the Baltic and the Crimea, succeeded his nephew, who was Under-Secretary of State for India in the last Unionist Government. His father—an Admiral—was known in the Service as "Blowhard," and his grandfather, Captain Sir Joseph Yorke, who, by the way, provides the family ghost, was drowned in the Solent. The first Earl was Lord Chief Justice of England.

Lord Kitchener

With a flat in Town, a delectable Jacobean, twenty-three-bedroomed mansion near Canterbury, and plenty of leisure at command, Lord Kitchener, it is hoped, may now take a place among the all-too-few rich bachelor hosts in Society who, when they *do* entertain, entertain uncommonly well. The Field-Marshal is busily employed at present country-housing preparatory to setting to work as Commander-in-Chief of H.M.'s Forces at the Coronation. He spent Easter with the Duke and Duchess of Rutland at Belvoir, where he inspected some remarkably mature-looking Boy Scouts.

Avoiding Boredom

An indication of Society's interest in theatre matters is to be found in the multiplication of dramatic associations such as the Little Sunday Club, which has been formed, with Lord Deerhurst, Lord Cork, Sir Morgan Crofton, and others on the Committee, so that the week's round of enjoyment may not be defaced by a single theatreless night.

After the Two-Step the One-Step

AN AMERICAN DANCE THAT MAY CATCH ON THIS SEASON

Photograph *Gutenberg Press*

The failure of American dances to establish themselves in England is lamentable, even the Washington Post, the Barn Dance, and the Two-Step have had but ephemeral vogue. Hope rankles in the Bostonian breast that the One-Step will at least succeed. It is described as "the most graceful yet expressive dance that this generation has seen. Watching it, the couples move with such dexterity, and appear to glide with so much ease, the onlooker is rather puzzled as to its difficulties. But there are none, for it is little more than a rhythmic walk, the lady following her partner wherever he choose to lead, and even sometimes hardly moving any distance at all. It is a delightful dance, because it is so human, so representative of the emotion that the music seems to convey, so devoid of affectation, and yet, though it appears to be as hilarious in tone as the music itself, is really concerned with less exertion than any other item on the programme"

A MISUNDERSTANDING

THERE is no help for it. I shall have to leave London. The thing is becoming an intolerable nuisance. The climax came yesterday. It happened at Ashley's, the well-known theatre-ticket agents. I entered the place a perfectly polite and (I flatter myself) well-spoken gentleman; I left it a blithering idiot with homicidal tendencies!

"Have you," I said to the assistant, "any seats left for the Cor——"

He was all smiles at once. "We have hundreds," he replied, "in all the best possible positions, both for the first and second day, in the Mall, Whitehall, the Strand, and, if you prefer it, on the other side of——"

"Pardon me," I interrupted, "that is hardly what I meant. What I want is a couple of seats for the Coro——"

"Precisely," he answered; "I see what you mean. You want two seats for the *first* day. Well, here is a large scale plan of the route; here, in the best part of St. James's Street, we can do you a capital seat for six guineas. There is, as you see, a side entrance, and lunch is inclu——"

"Look here," I said (and I admit I raised my voice), "I don't *want* your beastly lunch. I merely want two seats for the Coron——"

The fellow looked positively hurt. "But that is what I am doing my best to show you, sir," he replied. "We can, of course, do you a cheaper seat *without* lunch. For instance, for three and a half guineas you can have an excellent seat on our Piccadilly stand, for which we are the sole agents. I may add that our seats are sold on the understanding that all money is ret——"

"My good man" (I'm afraid I shouted this time), "*will* you listen? I—noticed—in—your—window—as—I—passed—that—you professed—to—have—tickets—for—all—theatres (now be quiet, will you? I'm not done yet), and—I—wondered—if—by—any—chance—you—had—two—seats—for—the—CORON——"

"But excuse me one minute, sir," he exclaimed eagerly, "if you had looked at our *other* window you would have seen that we *are* agents for Coronation Seats, and I shall be most happy to show you seats at any price which suits you. We are the sole agents for that magnificent stand now in course of——"

"D——n your stands!" I shrieked, and rushed into the street.

And I don't suppose that silly ass will ever realise that all I wanted was a couple of humble stalls for the Coronet Theatre at Notting Hill Gate! W. H. B.

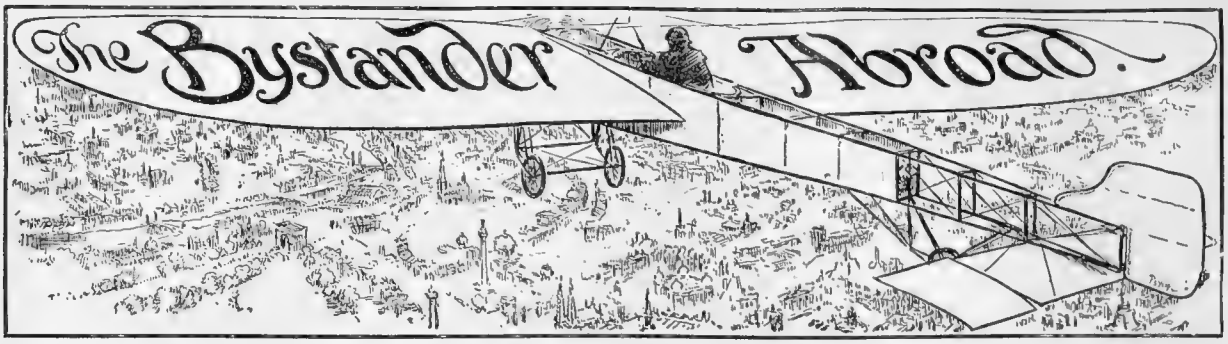
Rounding One of the Buoys

[illegible]dent in the Thames Sailing Club Race, held at the Tamesis Club, Teddington, for a prize offered by the Thames Club, and also for points towards the Challenge Cup presented by the late Duke of Braganza

Nature Lost in Art

EARNEST STUDENTS OF THE FAMOUS QUARTIER LATIN

MORE OF THE STRANGE OBJECTS SEEN BY H. M. BATEMAN IN PARIS



THE BYSTANDER IN PARIS

From Our Special Correspondent

The Chambers at War

The Senate's resolution on the so-called champagne delimitation law is the opposite of that of the Chamber of Deputies, and has set everybody talking about the relations of the two Chambers. The Senate's attitude is a symptom of the tendency altogether of its majority being hostile to that of the Chamber of Deputies. We seem here in France to be on the eve of a situation something like our own in England. The movement in itself is most serious. In many ways it is like the old "Jacquerie," and for the moment every other question is pushed into the background.

"The Veto" in Paris

At the time of the General Election in England, the French Senate was quoted over and over again as an example of how a Second Chamber should be organised, but there has been discontent for some time here, and both Chambers have just been waiting for an opportunity to "discuss" the subject of limiting the veto power of the Senate. Although at the time of writing the champagne district is fairly quiet, M. Monis has had, like M. Clemenceau, the chance of showing what he can do, and has not come up even to expectations. "He did what he ought not to have done and left undone what he ought to have done" is the general criticism, and already there are rumours of the Ministry coming to an end.

Delcassé's Good Idea

If M. Monis is not giving entire satisfaction, M. Delcassé, the Minister of the Marine, is leaving no stone unturned to make his Ministry a success, and engender into the French a spirit of patriotism which at one time seemed destined to disappear altogether. His new idea, borrowed probably from England, has been much applauded. The two new French battleships are to be called *France* and *Paris* (as for fifteen years the histories of France and Paris are inseparable), and all new battleships after this will be called after the big towns of France, Marseilles, Lyons, Bordeaux, etc., thus creating a bond between the Navy and the big towns of France. This charming idea comes just at the right moment. After so many difficulties, so much hesitation, and bad government, France has once more taken courage to renew her forces.

A Caricaturist Caricatured

Semi, the famous Parisian artist, who, by the way, was recently in England, caricatured by Jean Gast

The Spell of Sentiment

The Army reforms are already bearing fruit, but there is far more to do in the reorganisation of the Navy. M. Delcassé has not only had to find the means of making it stronger, but more popular, and this idea was just what was wanted. As is the case with our *London*, the *Paris* will be the special *protégé* of the City of Paris. It will have its silver cup, out of which every July 14 the President's health will be drunk, and other souvenirs to make it worthy of the great name it is to bear. The flag of the *Paris* is to be bought by the "Parisians," just as the flag of the *France* is to be bought by the citizens of France, and all kinds of charming sentiments are being proposed to show M. Delcassé how much his patriotism is appreciated.

After Fallieres?

It is a *secret de polichinelle* among French politicians that Ribot was offered the portfolio of Minister of Foreign Affairs, and it was only after he refused it that it was offered to Cruppi. Ribot has been very much criticised for this, as people fancy he has set his personal ambition above the service he might have rendered his country. If the Presidency of the Republic became vacant now the feeling of resentment might tell against him, but that will pass over, and he seems, as things are, to be the statesman most likely to succeed Fallières.

The Gibson Bowles of France

M. Paul Doumer is back from Russia with much useful information for the bénefit of his fellow-citizens, but, alas! like M. Deschanel, he is quite out of the running. They are considered as having been unfaithful to their parties. When Deschanel speaks, the "right" always applauds every word he says, as if he belonged to their party. This must vex him, because he is unquestionably a good Republican, and in the Chamber the best title to consideration is the antagonism of the "right," and every interruption is a recommendation to the leaders and the party.

The Giddy Ox a Reality

AN AMUSING SNAPSHOT FROM ALGERIAN WATERS

Photograph *Boyer*

For the first time "The Bystander" is enabled to publish an authenticated picture of the giddy ox. The worthy oxen that are being ho'sted aboard ship (at Oran, Algeria) must find the process dizzy enough in all conscience, but they are likely to be even giddier when the good ship rolls among the Mediterranean billows

THE BYSTANDER IN BERLIN

THE SECRET OF THE ANTI-PEACE MOVEMENT

THE Berlin Bystander does not wish to be frivolous; and this week he is determined to keep to a serious subject. He has been reading up Germany's ponderous literature on the question of Disarmament and naval agreements, and has assimilated the arguments of everyone who counts, from Stengel, of first Hague Conference fame, to Zorn. He finds that there are tremendous differences between these authorities.

Only one thesis breeds unanimity. That is, that Disarmament would be fatal to uniforms. Thousands of Germans look on Sir Edward Grey and Mr. Taft as enemies of mankind for threatening to rob them of the only garb they look smart in; and the weekly journal *Ulk* even says that that is the case with the Chancellor. For of late Dr. von Bethmann-Hollweg, who is as like a soldier as is Mr. Balfour, has been appearing adorned as a major of reserves. And now, says *Ulk*, he rejects Disarmament because it will rob him of his chance of promotion.

Why Berlin is Dull Just Now

The Kaiser (with the Kaiserin) in a lonely place at Corfu. The Kaiserin's graceful deportment and slim figure will be noticed and admired

This is meant as a joke, but it has a serious basis. Germany, of all States, is least open to Disarmament proposals because she is keenest on uniforms, medals, and titles. By giving every man, however obscure, some share in these, Germany has created a great unofficial military organisation which keeps alive the fighting spirit. And while many Germans grumble bitterly over the financial burdens of national defence, the grumble is softened by the fact that the grumbler feels himself personally interested in the profession of Arms.

Quite apart from conscripts, few Germans are without uniforms. Practically every official who belongs to the class that rises in the world has a uniform tucked away in his box, which he brings out on festival occasions. That is because the ordinary University or High School youth, who serves in the Army, not as private, but as "one-year-volunteer," becomes an officer of reserve when his service year is out. Therefore every German Minister can, at a scratch, always don a uniform. At present, in the German and Prussian Ministries, there are not more than a couple of professional soldiers, yet if King George were to arrive in Berlin to-morrow every Minister would turn up at the railway station as a Uhlan, Hussar, or Dragoon. The late Prince Buelow, who had been a diplomat all his life, would occasionally surprise the public as a dashing Hussar, and an uncommonly smart and burly one he made.

The present Chancellor is shier of military pomp than his predecessor; but occasionally he appears, looking weirdly valiant, as a major of some mysterious corps. Irreverent comic newspapers laugh at him. But the editors and caricaturists would appear as Field-Marshals or Cossack hetmen if they only had the chance. No class escapes the national weakness. In the lower ranks of Society there are War Unions or "Kriegsvereins," with hundreds of thousands of members, and a thirst for banners, medals, and insignia which is only exceeded by their thirst for beer.

What with the Kriegsvereins, the martial Chancellors, and the junior-clerk reserve officers, there are few Germans, except cripples, who are not in some way associated with glorious War. And none of these wants Disarmament or any other humanitarian humbug which would deprive them of the little bit of colour and glitter in their drab lives. They do not understand Mr. Taft and Sir Edward Grey. Mr. Taft, they reason, is too stout for fighting, and Sir Edward Grey prefers fishing and tennis to war. "Why haven't we," they ask, "an equal right to require England to abandon fishing on grounds of humanity, and thus spoil an English sport? Leave us alone."

And thus there is a real impatience with peace ideas among the German masses. Even those who don't want to fight, do want to have sham fights; or to wear uniforms; or to draw soldiers' pensions; or to go to Kriegsverein dinners, and drink beer. In fact, the Army and the military spirit are bound up with the whole national life, and the hard thing is to find a man who is not in some way interested in the existing system. The police and the State railways are themselves military institutions, inasmuch as good posts in them are reserved for ex-soldiers who have served beyond the legal minimum two years. And if any railway employee were to turn disarmament enthusiast he would lose his post next day. It is not, therefore, an accident that the Imperial Chancellor, the highest civil officer in the Empire, appears in uniform. It is a symbol and a sign of the universal military basis of German civilisation.

Queen of Berlin's Night-Life

A STAR FROM THE ALL-NIGHT CAFÉS TO APPEAR IN LONDON

FRÄULEIN CLAIRE WALDOFF

Londoners, in May, will make the acquaintance of a little comedienne named Claire Waldoff. She is to be introduced privately at a series of entertainments in honour of the members of the Kaiser's suite, and will later appear in public in her repertoire of inimitably rendered songs typifying Berlin and the Berliner. Fräulein Waldoff is the special pet of that overwhelming portion of the Berlin population which takes its pleasures between midnight and dawn. Since she played in regular comedy she has been appearing for the last three years at one of the all-night cafés in Unter den Linden, which is fullest at two a.m., when her "turn" is on

HERE COMES THE YANKEE BOGEY MAN!

Mr. William Randolph Hearst

The American newspaper "boss," who is said to be coming over to London to start a new group of journals, and eventually to dominate what remains of the rest of the Press of these benighted isles

MR. WILLIAM RANDOLPH HEARST, open editor and proprietor of the *New York American*, the *New York Evening Journal*, the *Boston American*, the *Chicago Examiner*, the *Chicago American*, the *San Francisco Examiner*, and the *Los Angeles Examiner*, and secret dictator of the policy of goodness knows how many other American sheets, is credited with the intention of coming over here to start several new journals, and of eventually dominating the English Press as to a great extent he dominates that of his own country.

It would be easy to take this threatened invasion too seriously. Mr. James Gordon Bennett, proprietor of the *New York Herald*, did not exactly set the Thames on fire when he tried a similar experiment some years ago. Mr. Hearst, however, to do him justice, is not given to failure. Our newspaper proprietors would be foolish to underrate him as a rival. He has any amount of money, he is not unduly hampered by a sensitive conscience, and he either has brains or the gift of picking other people's.

Yes, Mr. Hearst, they *do* say in New York that all your brilliant articles and speeches are composed for you by an extremely well-paid "ghost." Personally, I do not believe this. Your subordinates fear you far more than they fear God, and they would hardly tremble at your footfall if you were a mere figurehead. Not that I wish to paint you as a big, grim, brutal bully of the conventional "boss" type. You are tall, slim, quiet, and dark, as a panther is quiet and dark. A lonely man are you, Mr. Hearst, for all your power and all your dollars.

Like many successful Americans, you are haunted by the fear of betrayal, of being "got at." You have a profound distrust of your fellow-man. The Tsar of All the Russias sleeps quieter o' nights than you. Like that despot, you are virtually a prisoner in your own house. None may approach you save through the tyler of your door—your faithful valet, who is, perhaps, the one man in the world who has your confidence.

When you go abroad you walk alone, hurrying as if pursued by some intolerable gadfly, your head bent forward, as Winston Churchill's droops, your eyes staring ever ahead. You never look back. Perhaps it is as well, for there are some who say that if you did you would see the ugly spectres of the clever men no longer retained by you once they had served your purpose. Still, I wish to be fair to you, the more so lest it be thought that I am prejudiced against you for your bitter attacks on my country.

There are others who say that you are a kind-hearted man, that there are moments when you are almost human. Certainly you have shown a sense of humour at least once in your life, if some might think your idea of a joke rather perverted. Once a pushing journalist, who had vainly sought an interview with you, "cornered" you in a lift, and boldly demanded an editorship. You agreed to give him one, and directed him to repair to a certain spot on the Mississippi River, and there to start a new paper. The delighted journalist drew his cheque, and travelled hot-foot to the scene of action, picturing to himself some busy, hustling riverside township.

A FEW WORDS WITH MR. W. R. HEARST

"Martin Chuzzlewit" and "Mark Tapley" got no greater shock when they came to "Eden" than did the hopeful editor when, after much searching, he found his town—a "town" consisting of two log shanties, with a total population of five inhabitants.

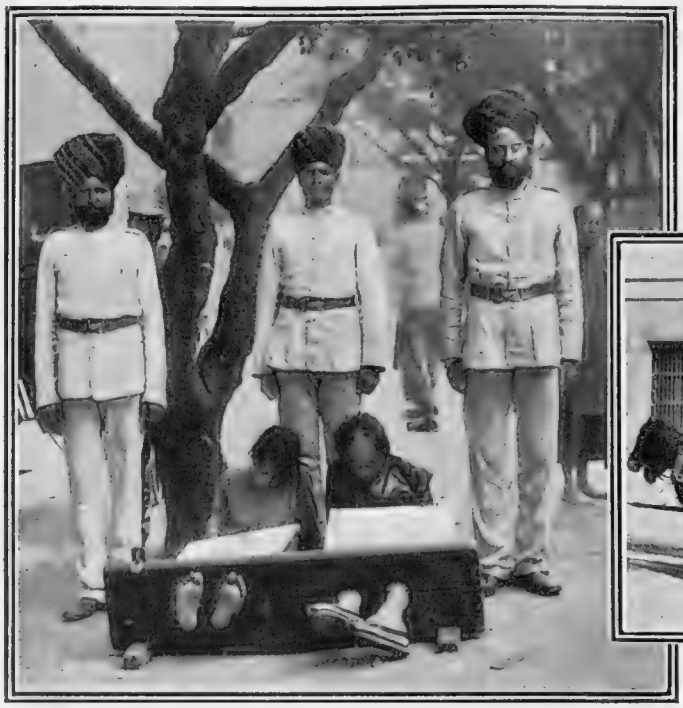
On one point, however, all are agreed, namely, that you pay well those who serve you. If you want a man you don't care what it costs to get him. This is to your credit, and if you bring your millions here, and scatter them in Fleet Street, no ideals of morality or self-respect will keep me from joining in the rush.

But now, Mr. Hearst, why should you want to invade us? You have consistently abused, attacked, and slandered England and her people. The Press is said to be an educative force. Presumably you think we stand in need of further and higher education. It is very kind of you thus to seek to enlighten our darkness, but I confess this benevolence towards a people whom you have persistently vilified rather puzzles me. Indeed, with some memory of my schooldays, I am inclined to murmur, "*Timeo Danaos et dona ferentes*," or, to put it less classically, I rather suspect you of wanting to sell us a gold brick.

At the risk of shattering my imagination, however, I will assume that your intentions are honourable and sincere. What, then, are the "gifts" of American journalism that you will bring us? It would be idle to deny any good qualities to the American newspaper. It is in some ways vastly superior to our own. There are wit, humour, human interest in it; our newspaper too often consists of emasculated news, from which all life, colour, and humanity have been carefully removed. The American newspaper is full of picturesque gossip, which is generally unreliable, and often cruel and venomous, but always arresting, and in its way entertaining. The American newspaper "lives," ours is too often a dreary waste of arid news facts. The magazine and comic sections are often excellent, clean, wholesome, amusing. The wonder is that these pure flowers manage to live on the edge of the miasmal swamp of lies, filth, blackmail, libel, and gross invention that spreads itself over the rest of the average American newspaper. N. W. F.

Curiosities From Abroad

AND EVERY PICTURE TELLS A STORY



An English Colony Reintroduces the Stocks

An interesting snapshot taken in Hong Kong, showing three stalwart Sikh policemen with two diminutive "victims." Note the placard attached to each prisoner's neck giving particulars of his wrong-doing

The Tramway Strike in Odessa

Thousands of men are idle because they refuse to continue their work so long as the Municipality permits the old-fashioned omnibuses (of which there are hundreds) to block the roadways. The police invariably give preference to the omnibuses, holding up the electric cars in favour of these ancient vehicles, a typical specimen of which may be seen in the above picture

The Only Place in the World Where British Criminals are Safe: A Typical Group of Non-Commissioned Officers and Men of France's Foreign Legion in Algeria

Now that Argentina has at last agreed to surrender all fugitives from justice charged with extraditable offences, there is no country in the world where an escaped criminal is safe, unless he chose to enlist into the French Foreign Legion, which only surrenders for the crime of murder

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"A MIDSUMMER NIGHT'S DREAM" AT HIS MAJESTY'S THEATRE

SIR HERBERT TREE is credited with the statement that the popularity of my rather overrated friend Shakespeare is on the increase, his warrant for such an assumption being, no doubt, the "obstinate success" of his recent production of *Henry VIII.* I think, however, Sir Herbert is too modest in this matter, and is giving to Mr. Shakespeare much of the credit that is due to himself. The success of *Henry VIII.* was a personal one for Sir Herbert—most people being ready to admit that the author's share of this masterly production was scarcely worth speaking about. *A Midsummer Night's Dream,* on the contrary, is quite a creditable piece of work, its chief deficiencies being attributable to Mr. Shakespeare's singularly distorted ideas of humour. The best part of the play is its cobweb-like picture of fairyland—a picture which, in order to carry conviction, needs to be presented with an unusual delicacy of touch. Somewhat aghast at my own temerity, I find myself wondering whether Sir Herbert Tree possesses exactly the lightness of hand for the production of such a picture. To take a single instance, does it really help us to a better meaning of the ways of fairyland to be shown fairies "flying" across the stage at the end of a hidden wire like the "aerial ballet" in a pantomime? I think, as they say in another place, that the answer is in the negative. Most of the fairies at His Majesty's Theatre are pretty and sylph-like children, who retain their simple and natural charm most admirably as long as they are skipping among the banks of violets or reposing on the realistic turf. But however naturally charming a young girl may be, she loses much of this desirable quality when she is being whirled through the air on the end of a suspended wire, and is struggling obviously to look cheerful under her very present affliction. For me, the fairies lost their daintily mysterious charm as soon as they took to "flight." *A Midsummer Night's Dream* is a play that requires a very considerable amount of imagination on the part of the spectator, and it is not easy to encourage dreams of the ideal when the inner mechanism of the real thing is so emphatically thrust upon you.

Of course, Sir Herbert Tree may well take the point of view that his public expect this sort of thing, and that if his fairies did not actually flitter through the air, doubts would be entertained of their genuineness. I daresay this is the right point of view for a theatrical manager to take. As the Americans say, we are not in business for our health. And, as the French say, tastes do not discuss themselves. On the other side of the account, Sir Herbert Tree must be credited with two very charming woodland scenes. In both of them the colour-scheme is very dainty and in the best taste; while the view of the sea in the background is most pleasant and impressive. Both these woodland scenes are pictures that London ought to see, especially as we are at this moment threatened with the invasion of German experts in the art of decorative effect. We may as well learn what is the best our own stage can do in this direction; and I suppose Sir Herbert Tree is quite our leading exponent of lavish and effective mounting. It is because the first of these scenes is so very pretty that I regret that the popular demand should apparently require to be appeased by an extraneous make-weight. While the fairies are reclining drowsily amid their sylvan surroundings, a shower of golden snow comes down; and I am

Sketched at His Majesty's Theatre by Norman Morrow

still wondering why. I know there used to be a tradition on the English stage, especially the transpontine portion of it, that no scene of beauty or pathos was complete that did not end in a fall of snow; but I thought that by this time we had outlived what may be called the glaciary epoch of stage development. My compliments to Sir Herbert, and I think that golden snow is a mistake. It provokes a fatal comparison with the gilt on the gingerbread, and I submit that this is not fair to a production which is otherwise a good and workmanlike attempt to interpret the soul of Shakespeare.

Sketched at His Majesty's Theatre by Norman Morrow

With all its merits, and they are not a few, I notice in the acting of the parts the same tendency to give a popular tone to this delightful story. I suppose no one is responsible for his point of view, and my own view is that the performances of the "mortal" characters of *A Midsummer Night's Dream* should be carefully restrained, even at the expense of some loss of individuality. Whatever may have constituted the dreamy part of the play in Shakespeare's day, the fact remains that for us to-day the whole episode is a tale from dreamland; and, therefore, it seems to me that even the characters in the piece should not take themselves too seriously. There should be a certain artificiality about them, since they are not denizens of our world at all. Yet Mr. Arthur Bourchier, so it appears to me, rather mars an otherwise excellent performance by over-emphasis of an acute kind. His Bottom the Weaver is not the suggestion of a caricature of an age gone by, to be handled gently for dear memory's sake, but a slap-bang, up-to-date representation of a pretentious workman who knows everything and cannot help passing the information along. I think the bumptiousness of Bottom should be represented as though it were as ridiculous to the performer as to the audience; but that, again, I admit is no more than my unfortunate point of view. Mr. Bourchier flings himself into the part with quite a terrible energy, seeming to force merriment into lines that have outlived their humour except from the academic point of view, and endeavouring with quite misplaced industry to give them a modern significance and briskness. I suppose the use of an ass's head with movable jaws and ears is now a stage tradition in regard to this part, and I cannot very well cavil at Mr. Bourchier's very natural desire to toe the line with his brother-actors in this respect. At the same time, I regret this tendency to acute realism. We in the audience are under no illusion as to Bottom's "translation." We are aware that we have to imagine that Mr. Bourchier's real head has been changed into that of an ass, and our imagination is not assisted by an effort, however praiseworthy, to persuade us by elaborate mechanical apparatus that the awful thing has really happened.

Sketched at His Majesty's Theatre by Norman Morrow

Among the ladies I was very much impressed by Miss Maud Cressall's delivery of her lines. I think, in common with the rest of the company, she took herself a little too seriously; but it would not be right to ignore the fact that her elocution was superb. If, in spite of my view, her reading of the part of Helena is the right one (and Heaven is my witness that I am not infallible), then I do not see how it could have been better rendered. It is a performance upon which the lady may be heartily congratulated. Miss Laura Cowie, who has a wonderfully fascinating manner on the stage, and whose marvellous eyes always play awful havoc with my heart, is not, perhaps, quite so well suited with her part as in the previous production at His Majesty's; but she is very charming, and her performance is well in keeping with the high level of the acting as a whole. Miss Margery Maude, singularly like her talented mother in voice and feature, makes a charming and graceful Titania, and is quite a happy ornament to her surroundings. I should, however, venture to doubt whether it is a happy idea of stage-management to require the Queen of the Fairies to slumber on the stage at right angles to the footlights. A lady so slumbering may look beautiful enough from the wings, but her appearance from the floor of the house, even allowing for what artists call foreshortening, does not give her a fair chance in open competition with the frolicsome crowd of youth and beauty around her. A Fairy Queen, more than anybody, should be given a chance to look her best, especially when she is asleep, which is a trying moment for all of us who have any pretensions to personal beauty — not that I personally put in any claim under this head, believe me! Miss Evelyn D'Alroy is delightful as Oberon, and she has the advantage of a good singing voice, which adds considerably to the charm of her performance. It remains only to add that the piece is accompanied by Mendelssohn's music, which will be, no doubt, an added attraction for the patrons of His Majesty's Theatre. Even if I cannot quite agree with Sir Herbert Tree's reading of the play, I readily admit that he has made a very handsome bid for popular support. JINGLE.

Sketched at His Majesty's Theatre by Norman Morrow

The Coronet Theatre

As You Like It, produced at the Coronet Theatre on Tuesday, April 25, reveals a pageant of fair women. Miss Alice Crawford plays Rosalind for the first time, and Miss Maidie Hope gives a new reading of Audrey. Miss Dulcie Greatwich is the coy Celia, Miss Constance Little the defiant Phebe, while the rarely played part of Hymen is impersonated by Miss Evelyn Weeden. The Masque of Hymen introduces some forty feminine special types selected from the many hundreds desiring to join Mr. Robert Arthur's Repertory Company.

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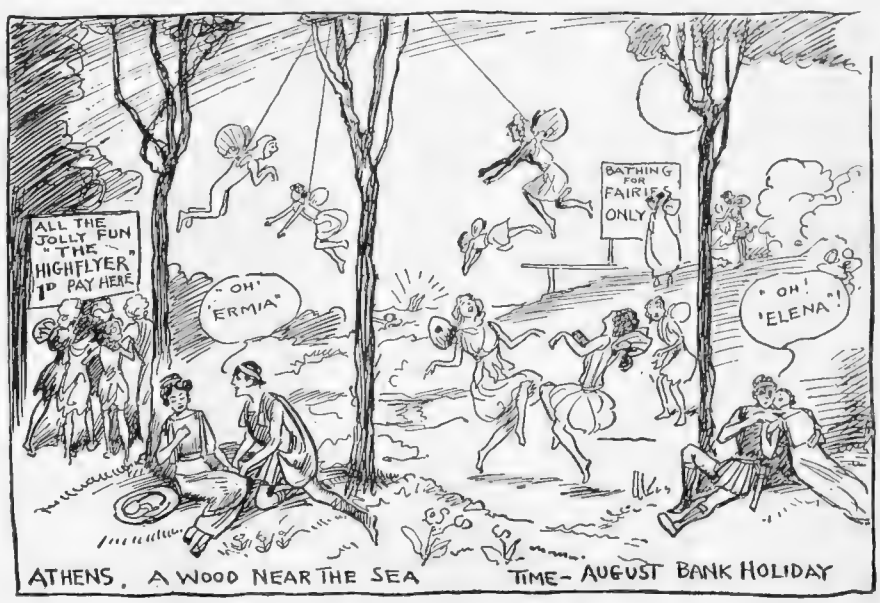
Or gods might drink to some Olympian toast
And, gloating over all its virtues rare,
Can only force his niggard soul to spare
Each guest a meagre mouthful at the most.
So you, sweet mistress, though you may bestow
Some tokens of fond friendship that I prize,
Yet stint your gifts in most penurious ways;
For my starv'd heart no sooner learns to know
The taste of love than you withdraw supplies,
Intent that one coy kiss shall serve for days.

C. DUNCAN GREY.



Sketched at His Majesty's Theatre by Norman Morrow

Passers-by: More London Types

No. IV.—"THE SPORTS"

BY NORMAN MORROW

Woman and the Rifle: Is She Preparing

This fine picture represents the Ladies' Shooting Match at the Naval Rifle Range Meeting at Malta. At first sight it rather shocked us. Perhaps we seek for scares where there are none, warnings where danger is far from imminent. But that is not our fault. The novelists and journalists of the day have taught us to shiver at the sight of our shadow. At first sight, we say, we trembled lest the photograph exposed a villainous plot whereby women hoped to obtain the vote by making active war

to Battle in Real Earnest for the Vote?

upon the rival sex. Were we to be shot down in cold blood it we persisted in encouraging Asquith and perturbing Pankhurst? For a few frenzied moments we gazed at the picture breathless. Then, slowly, our composure returned. Of course! These charming ladies are only anxious to train themselves into efficient fighting units so that they may help if their particular corner of the Empire is threatened. That's it, isn't it? And won't Lord Roberts be pleased?

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

EASTER'S wild excesses, such as caravanning with baby, planting sweet peas round the water-tub, and so forth, are over, and once more we can settle down quietly to talk about the Coronation. Printers are beginning to spell this word quite correctly.

* * *

Norwegian statesmen, it appears, are endeavouring to prevent Prince Olaf's receiving an English education. Is there no gratitude in international affairs? Olaf is practically a British copyright. We—the illustrated Press—made him. But for us he would be as nothing. Naturally, we looked forward to the day when an up-growing Olaf would be over here walking in our streets, riding on our donkeys, shying at our cocoa-nuts, and thereby providing us with, at least, one snapshot a week. Now the Norwegian ingrates propose to immure him in some Norwegian college. Instead of becoming a hardy English weekly, he will become a hardy Norseman, unable, perhaps, even to swear in his Royal mother-tongue!

* * *

Why, by the way, is a mug always considered a suitable gift for a child? They are very breakable things, and I cannot myself recall any pleasure I got out of a mug, though I suppose I got as many mugs as most people in my infancy. It is the sort of thing you feel your parents would have to provide anyway. I should much have preferred a Coronation top or penknife — which one can enjoy for a good time, and afterwards exchange for something of value belonging to a sillier boy. Authorities never seem to think of these things for other people, though they would probably none of them care much to get a mug themselves.

* * *

A German Blue-Book shows that a surplus of women still continues in that country. This is interesting as proving that not everybody born in Germany is a waiter — with instructions to mobilise at Chatham — as alarmists in this country would lead us to suppose.

* * *

On the contrary, the majority of Germans are women. I do not wish to help the Mormons in any way, but if this should catch any Mormon's eye, let him remember that they are capital housewives, without any real wish for a vote.

Curate: "How is it, Mrs. Muggins, that I never see you at church nowadays?"
Mrs. Muggins: "Well, sir, what with the getting up and sitting down, and the music, it's a bit trying for us old 'uns"
Curate: "But we shall have music in heaven, you know"
Mrs. Muggins: "Aye, sir; and we shall be given strength to abear it" (By Thos. Downey)

A writer in one of the daily papers points out that one of the delights of aeroplaning is that there is no dust. Other pleasing features of this pastime—that I can think of for the moment—are that you don't have to toot going round corners, there are no police-traps, children cannot hang on behind, and if you do happen to collide with something, you hear next to no bad language.

* * *

There seems to be an enormous number of prizes offered for winners of aerial competitions this year, judging from a list recently published. But, of course, if one doesn't own a plane, or hasn't got the right sort of nerve for flying it, one need not despair. Prizes are also being offered for a shadowgraph competition, and one can write an essay on "From Forest to Breakfast-Table," if one is really smart and of a literary turn.

* * *

I see that the Women's Aerial League are organising performances of M. Maeterlinck's *Monna Vanna* in June. Details are not to hand, but presumably members will watch the performance from a captive balloon?

* * *

An engineer has invented a machine by which passengers will be able to ascertain the speed their train is going at. It is an automatic machine into which a penny will have to be put; and on one or two lines I cannot but think that the Company ought to offer to return the penny if the train is not going more than fifteen miles an hour.

* * *

What a pity it seems about the bees having a disease and not fertilising the fruit-trees. I cannot but think that the *Daily Mail*, which has so rightly called attention to this subject, might solve the difficulty by, perhaps, training wasps—on the *Daily Mail* farm—to do this useful work temporarily.

* * *

Playing Shakespeare in a circus is a German experiment, but many people are beginning to feel that a National Shakespeare Circus, in which Sir Herbert Tree could, in the character of Richard III., jump through a hoop, would be a big draw in England too.

"And the Last State of That Man——"

NEW STUDIES IN EVOLUTION. By G. E. STUDDY

No. III.—THE LAST STATE OF THE ANGLER

Lord Southampton
The retiring Master of the East Kilkenny

FAMOUS IRISH HUNTS AT HOME

Written and Illustrated by Leonard Willoughby

No. 7 :

THE EAST KILKENNY

Lady Southampton
The Master's wife is a keen follower of hounds

IT had been my full intention to visit the Kilkenny country after leaving Curraghmore, but owing to the unfortunate illness of Mr. Isaac Bell, the Master, I turned my footsteps instead to the East Kilkenny. When Lord Southampton took over in 1907 what is now known as the East Kilkenny it was called Mr. Lambert's country, though when it was first started in 1894 it was named The New Ross. It, however, formed part of the Kilkenny country, and, in fact, still belongs to it. A considerable portion was added after Lord Southampton took over the country, including territory on the northern portion, which was some of the best part of the Kilkenny country. The character of the country varies, the greater portion being grass, while there is also a good deal of bog. The enclosures are small, and fenced with banks without ditches, and there are some walls. Portions are moor, which are very sporting; but on the whole it is a very moderate scenting country, though well-foxed, especially this season. Foxes are well preserved, and a good feeling exists between the Hunt executive and the agricultural interests.

When Lord Southampton came over he brought with him some eighteen couples of hounds, of which some eight couples were from Lord Fitzwilliam's kennels, and the rest from the Old Berkshire and a few from Brocklesby. He then purchased twelve couples from Mr. Nicholas Lambert, and with these he started to hunt the East Kilkenny. The pack this season consisted of forty couples, of which ten and a half couples are dogs. Lord Southampton purchased the entire Belvoir draft, and such of the young hounds as were put on turned out well. Looking at the pack, I should say that

Kilfane, Thomastown, where Lord and Lady Southampton have Resided during His Lordship's Mastership

The East Kilkenny at Kilfane

Lord Southampton, Lady Southampton, Whips, and Hounds

Lady Southampton takes a deep interest in the kennel management and the breeding of hounds, and her knowledge of hound pedigree is remarkable. Both she and her eldest daughter, the Hon. Dorothy Fitzroy, are always out in the field

Alfred Wilson Bringing Hounds to the Meet

Wilson made a great name for himself in the Pytchley country, where he was one of the best whippers-in they ever had. He is a nice lightweight, has a good voice, and is a fine rider. Keenness is no word for his love of a hunt, and he is sure to show excellent sport in the Muskerry country, where he is going as huntsman next season

Lord and Lady Southampton and Alfred Wilson at the Kennels

Lord Southampton, who is leaving the East Kilkenny to take over the Hurworth, is, without exception, the finest cross-country rider we have. Originally in the 10th Hussars, he married a daughter of the Marquis of Zetland, one of the best and most popular of sportsmen, and one-time Lord-Lieutenant of Ireland

they show a fair amount of quality, especially the bitches. They are on the small side, and I imagine could do with just a little more bone. Their necks and shoulders are clean, and they are well ribbed-up, and have good loins. They are moderately level, and although, of course, there is a good deal of Belvoir tan, still there are no particular characteristics running right through as regards colour. In work they are good triers, and stick well to their fox. Their drive, tongue, and nose are all good, and they are fast and nippy.

Lady Southampton and the Hunt Terriers

The kennels are old-fashioned, dating back to the days of Sir John Power, who kept the Kilkenny Hounds. He was the son of Sir John Power, Bart., the founder of the Kilkenny Fox-hunting Club in 1797. These kennels are not at all my idea of what foxhound kennels should be. They are placed within a stable-yard, with high walls and enormously high iron railings above, and they get but little sun in them. The yards, too, are small. However, hounds appear to keep well, though I imagine it must take a kennel huntsman all his time to keep them so. The farmers in the East Kilkenny are a very sporting lot, but, like those in other hunts all over Ireland, they hate to see a fox *killed*. They enjoy a gallop and a hunt, but sooner than see a fox caught by hounds they will often open an earth in a covert and let the hunted fox in. They will then quickly close the earth up and vow that it has not gone to ground. This, of course, is trying to the Master, especially in the East Kilkenny, where sport has only been moderate this season, due, I think, in a measure to the artificial manure which is being freely laid on the land, and which means ruination to scent.

Lord Southampton hunts hounds three days a week, with Alfred Wilson as first whip. He is very quiet in the field with his hounds, perhaps almost too quiet, for his voice is seldom heard. But when hounds are running and flying over this fine country he is always with them. The followers of the Hurworth Hunt, to which he goes, will welcome this bold, fearless rider, a descendant from a long and illustrous line of true sportsmen and gentlemen.

A Typical Jump : An East Kilkenny Bank

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BYSTANDER SHORT STORY

THE REWARD OF RAM SARAN

A TALE OF THE IRONY OF HEROISM

BY D. A. TURPIN

RAM SARAN, porter, was walking slowly down the platform of Wamnuggar Station as the Bombay mail heralded its arrival by a piercing whistle. Chancing to glance downwards towards the lines, he was horrified to observe two little tots cheerfully grubbing up the gravel between the rails, apparently quite unconscious of the approaching danger. He called to them loudly to get off the track, but the children took no notice of him, and continued their game. Ram Saran, seeing that there was no time to be lost, leaped from the platform on to the track, and seizing one of the little ones in each arm, sprang from between the rails as the train rushed over the spot. So narrow was the escape that the wind from the passing train caused him to lose his balance. As he fell he succeeded in throwing one of the children lightly from him, but the remaining mite was crushed beneath his weight, and its head striking against a sharp flint, it was killed instantaneously.

John Manners, Superintendent of Police, passed through the swing doors of the refreshment-room just in time to witness the whole affair. He went up to the Stationmaster and inquired the name of the porter who had performed the gallant act he had just seen.

The Stationmaster, feeling that it would be injurious to his dignity to show a too ready knowledge of the man's name, replied, "With your honour's kind permission, I have not the nomenclature of the man at my finger-tips, but I shall institute immediate questionings, and shall lay the result in your honour's footsteps."

"Do so!" ordered Manners, hiding a smile behind an upraised hand.

The Stationmaster thereupon made inquiries of the head-porter, who was considerably astonished at the question, seeing that Ram Saran came from the same village as the Stationmaster, and was, indeed, some sort of relation; but he gave the necessary information.

"I have discovered," said the Stationmaster, bustling back to Manners and saluting, "I have discovered that the man was baptised into creation by the name of Ram Saran. Hoping your honour will forgive the liberty."

"Thank you," said Manners, making his way towards the exit gates, escorted by the Stationmaster.

. . . . . .

Some months later our friend the Stationmaster received a letter informing him that on the 22nd inst. the Lieutenant-Governor would be coming to Wamnuggar in order to present the King's medal to porter Ram Saran, His Majesty the King-Emperor having graciously consented to his medal being bestowed upon the said Ram Saran as a reward for his gallantry in rescuing a child from being run over and killed by the Bombay mail on September 17. Then followed instructions as to the reception to be accorded the Lieutenant-Governor at the station where the ceremony was to take place.

The receipt of this letter put the Stationmaster into a tremendous flurry, and he spent the intervening days in a state of excitement almost bordering on insanity.

The news of the visit spread rapidly, and in a remarkably short space of time everyone at the station and in the adjoining village was aware of the fact, though only the Stationmaster and his friend the booking-clerk were aware of the real reason for the coming visitation.

As is the invariable custom in the East, before a day had passed the most wonderful and alarming rumours were being circulated abroad.

Gangar Ram Shah, shopkeeper, who sold everything and everybody with equal readiness and ability, informed his neighbours that the "Lat Sahib" had given orders for the Wamnuggar Station to be blown up, and was coming himself to direct operations.

As Gangar Ram Shah was a man of importance, the villagers were inclined to think that this explanation must be the correct one, and were proportionately nervous. The most daring of them determined to give the station a wide berth on the day in question, and thanked their lucky stars that they were not in railway employ.

The porters at the station held many meetings, thoughtfully pulling at the "hookah" as it passed from hand to hand, without being able to arrive at any really satisfactory explanation of the phenomenon.

On the morning of the 21st the Stationmaster called unto him the whole of his staff, and proceeded to enlighten them as to the reason for the honour which the Lieutenant-Governor intended paying them. He informed them that they would all have to line up on the platform at 3 p.m. the next day in order to receive the Lat Sahib, who was honouring them with his presence.

One would imagine that the mere act of lining up was not a very difficult or intricate feat, but the Stationmaster appeared to think otherwise. He lined the men up at least twenty times during the day, and ended by informing them that they would be instantly dismissed if they so much as moved a muscle during the whole time the Lieutenant-Governor was present.

It was a weary set of men who squatted round a "hookah" that evening, and even the most optimistic were inclined to think that the visit of the Lat Sahib portended something very terrible. Presently a young man, who had been deep in thought for some minutes, remarked that he had discovered the reason for the visit.

"Bah!" exclaimed the head-porter contemptuously,

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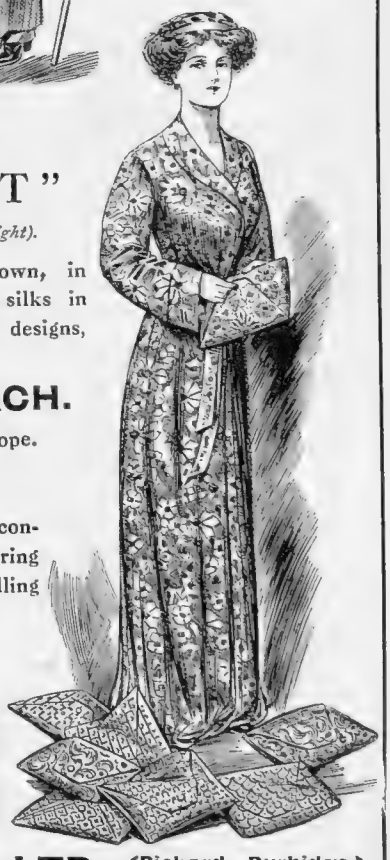

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" what should a boy, who has scarce ceased sucking milk from his mother's bosom, know of the reasons for the comings and goings of great ones ? "

" Not so, brother," said an old man ; " the youth hath great wisdom at times. Let us, therefore, hear what he has to say."

" Be it so," grunted the head-porter, pulling the " hookah " towards him. " Speak, boy, and tell us what thou thinkest."

" Brothers," said the young man, whose name was Lal Chand, " the reason for this visit of the Lat Sahib is this. On the day when our brother, Ram Saran, jumped before the 'rail ghäri' to save the little children from being killed, he fell, and in falling, himself killed one of the little ones."

" Do I not speak true words ? " he asked, appealing to his audience.

" Yes ! Yes ! " they assented, " you speak truth."

" Now on that day," continued Lal Chand, " the Police Wallah Sahib was present, having come by an earlier train, and saw what took place. I, myself, saw him talking many words with Danpat Rai. Doubtless he was asking for the name of the man who had killed the little child. All this talk of Danpat Rai's about medals is fools' talk, and would not deceive a child. As if so great a one as the Lat Sahib would come in person to give medals to such as we ! " Lal Chand laughed heartily at the mere thought of such an absurdity, and his audience joined him in scoffing at the idea.

" No," continued Lal Chand, when he had recovered from his amusement, and had refreshed himself with several long pulls at the hookah. " The truth of the matter is this. The Police Wallah Sahib has reported the matter to the Lat Sahib, and the great one is now coming to behead our brother because he killed the child."

" Ai ! Ai ! " murmured the old man, who had besought the head-porter to listen to Lal Chand's words of wisdom, " it may be so, it may be so. The English are, indeed, all mad ; and how shall we know their thoughts ? "

The porters all decided that the rather startling explanation of the Lieutenant-Governor's visit, just propounded by Lal Chand, was an eminently satisfactory one. Even the head-porter grunted approval. "The youth is not such an owl as he looks," he observed; and then, lest Lal Chand should become inflated by overmuch praise, he added, " But that would, indeed, be a difficult task." This witticism of the head-porter caused all his hearers to become convulsed with laughter. It is always a sound thing to laugh at the jokes of one's superiors.

Ram Saran, however, did not join in the mirth. He was feeling anything but cheerful. He did not take it for granted that what Lal Chand had said was correct, but he could not help thinking that the explanation of the coming visit was a plausible one, and he felt decidedly uncomfortable.

" I have heard," said Lal Chand, who was delighted at the interest he had aroused, and who felt himself to be a very great man indeed, " I have heard that it is the custom to present new clothes to a man who is to be beheaded by the Lat Sahib. My father has told me of this."

The station bell clanged at this moment, and the party broke up. A train steamed slowly into the station, and Ram Saran, as he ran beside the door of a second-class compartment, which contained two well-dressed Indians, wondered to himself whether there could be any truth in Lal Chand's remarks.

The train drew up snorting, and the two natives descended. Ram Saran sprang into the carriage and removed their belongings on to the platform. He then collected the baggage, and placing it on his head led the way out of the station. Outside, two or three ramshackle " ekkhas," drawn by attenuated but remarkably hardy ponies, stood plying for hire. Choosing the best-looking of these, Ram Saran piled the luggage on to it, and stood by whilst the two Indians climbed laboriously into it. He accepted two pice for his services with a deep salaam, and stood watching as the vehicle drove off. Presently he turned and re-entered the station. As he returned he was accosted by the Stationmaster, who ordered him to present himself at his office before he went home.

" For what purpose, babuji ? " he inquired.

" The Lat Sahib," began Danpat Rai pompously, " has graciously ordered that a new suit of clothes be conferred upon you, and . . . Come back ! son of a pig ; owl that you are ; come back, I say ! " But Ram Saran had fled.

Danpat Rai gazed in astonishment at his departing form, and was quite at a loss to understand the reason for this abrupt departure. Ram Saran, however, did not wait to enlighten him, but ran as fast as his legs would carry him to the village, some half a mile away. He arrived, breathless, at the door of his hut, and diving inside sank exhausted on the ground. His wife was squatting in front of a fire in one corner of the room, crooning to a baby she was dandling in her arms.

" Ah, ah ! my pretty one," she was murmuring, " how strong thou art ; when thou growest into a great man like thy father, thou shalt also be a . . . Ai ! Ai ! " she broke off suddenly as Ram Saran arrived breathless, " what has happened ? "

" Gather together all our belongings," ordered Ram Saran, as soon as he could recover sufficient breath to speak. " Haste you ! Be quick ! "

. . . . . .

Half an hour later Ram Saran, his wife, and his family, carrying all their worldly goods on their heads, departed from Wamnuggar and shook the dust of the village from their feet, with sighs of thankfulness.

And that is the true reason why, when the Lieutenant-Governor arrived in State the next day, he found no Ram Saran to present the King's medal to.

Danpat Rai, who was trembling with fear, babbled forth excuses and explanations.

" This son of wickedness," he said, bowing to the ground, and touching the Lieutenant-Governor's feet, " was too much shocked at your honour's condescension, so, carrying his family on his head, he has eloped in the dark hours."

The Lieutenant-Governor had had many years' experience of the working of the Eastern mind, and he was able to make a pretty shrewd guess as to the reason for Ram Saran's departure.

" The poor fellow has been frightened," he said, turning to his secretary ; " tell the Stationmaster to have full inquiries made."

It is, perhaps, needless to add that he has remained unenlightened to this day, and will, in all probability, remain so, unless this happens to meet his eye.

D. A. Turpin

FURNITURE AND ENVIRONMENT

By CURCULIO

IT is certain that environment affects one's temper, if it does not wholly direct one's philosophy. Show me the environment—the atmosphere of a home—and I have an index to character not to be hastily disparaged.

To-day it would seem that a very earnest desire was manifest in many to achieve the beautiful about them—and in furniture they find a ready means to hand. They wish to be environed by harmony, colour, and artistic fitness, and to this end they realise that furniture holds a predominant note.

Fortunately for all such, a few assiduous and sympathetic artists make a life-study of the history and beauty, the idea and production of furniture. Such, undoubtedly, are Messrs. Bartholomew and Fletcher, 217-218, Tottenham Court Road, a firm holding repute as leaders—as pioneers of the movement towards beauty and comfort

in the home. Let one of moderate means be anxious to furnish a house in manner that shall ensure the environment sought—if beauty and comfort define the seeking—and no firm is more likely to grasp one's wishes, formulate one's conceptions into the substantial article, than Messrs. Bartholomew and Fletcher.

They are essentially artists; to spend but a few moments in their showrooms is to arrive at full conviction of this. Here, if it be the spirit of antiquity that attracts, one is certain to be impressed by the environment their workmanship engenders. Whatever the period that may appeal, here is to be found example in that spirit of artistry and sterling enthusiasm for the ideal so eminently exemplified in the old masters. If one is anxious for a genuine piece it is likely to be met with and priced with a moderation that startles. If a faithful reproduction satisfies, it is to hand—often at little more than half the cost of the original.

Here, for instance, a fine old Jacobean chest on stand, £14 14s., and its reproduction, remarkable in exactitude, a scrupulous copy even to the grain of the timber, £9 10s. Such example is characteristic of their showrooms; whether it be Sheraton, Chippendale, Adams—any master is here to be seen in the orginal, and invariably a reproduction that might bewilder even an expert in declaring its age—and at a price that at once fascinates and attracts.

Though Messrs. Bartholomew and Fletcher excel in the reproduction and adaptation of the antique, they have not neglected other branches of their craft; in the designing and construction of modern furniture they observe the same high level of artistry, the same extreme reasonableness in prices.

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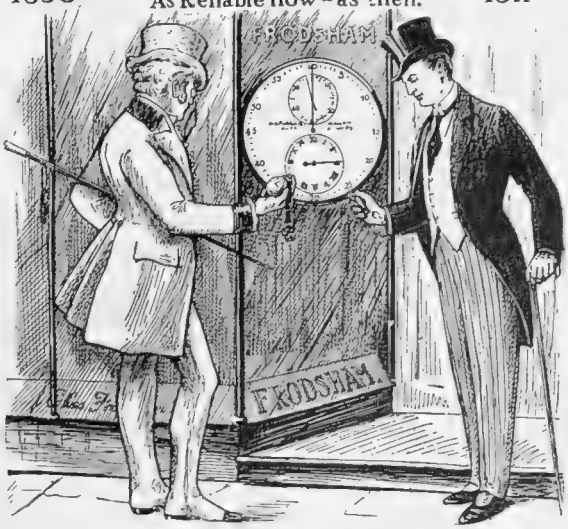

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The Literary Log

Rolled by Vivian Carter

This Alone

In the last BYSTANDER, Mr. Robert Ross, in taking farewell of his rollership of this Log, said that his place would be taken by a stronger and better writer. To dissipate the very natural alarm caused by this threat, I am moved to show its ill-foundation by doing the rolling myself—for a while, at any rate. And that is all I hope to say about myself, the Log being, after all, the thing, not the roller.

The Book of the Day—

The book which will, I suspect, prove to be the most notable of the season is Mr. F. M. Hueffer's *Ancient Lights* (Chapman and Hall: 12*s.* 6*d.* net). Its ancedotal interest is its least interest. Many of the stories have been told before and better. Its real interest is in Mr. Hueffer's commentaries. He reveals so very healthy a dislike for his own youth, and so solid a satisfaction with his present. As nearly everybody else who is anywhere within sight of middle-age has exactly the same feelings towards *his* youth, why, then, *Ancient Lights* is just the book for nearly everybody else. Mr. Hueffer, though, is the last man really who is entitled to quarrel with his early associations. His grievance that he was surrounded by intellectual giants is an exquisite one. Most of the rest of us were surrounded by ogres, and the prime reason why the really good books to-day are so uniformly gloomy is because nearly every writer of eminence who was nurtured in the 'seventies and 'eighties spent his youth under conditions more repressive of juvenile inclination than any generation of villainous adults ever before devised.

Photograph *Elliott and Fry*

Mr. Horace Annesley Vachell

The distinguished author, whose new novel, "John Verney," is reviewed on this page. Mr. Vachell's best-known book is "The Hill"

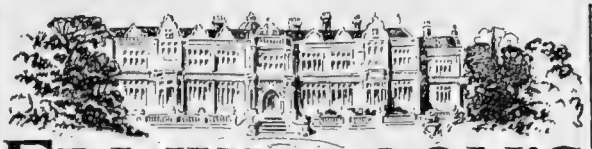
—And of To-morrow

For the great book that is also gladsome we must wait for—say—thirty years. The youth of to-day is having, on the whole, so comfortable a time (save in naval reformatories and such places) that the David Copperfields of the coming generation will be positively cheerful little people. A Mr. Hueffer of the nineteen-forties will write of *his* youth with delight as the nice quiet between-whiles when there were no giants, and everybody's size in everything was just average, and when children were allowed to grow up natural.

Love and Elections

Mr. H. A. Vachell has written quite a readable, even charming, political novel in *John Verney* (Murray: 6*s.*). The theme is two men fighting for a girl's affections, the weapons being—elections. The position is made even more piquant by the fact that the men are, at the outset, school friends. One of them, however, from Harrow days a bad sportsman, plays the political game against the rules. To frustrate John Verney's marriage with Sheila, which involves his winning a seat in Parliament, he secretly disseminates "inexactitudes" of one kind and another. One of these loses John the seat. Then, when in due course he himself meets John on the battlefield, he beats him by another and a worse one. His defence is that he has truly loved the girl (Sheila Desmond); that "all's fair in love, etc." The charm of the story lies in the delicately contrasted characters of the two men, in which Mr. Vachell gives the human honours to the Tory party. Though the book contains, in crisp dialogue form, much food for thought at Conservative headquarters, one is left with the impression that theirs is still, after all, the gentlemanly party, and that if you scratch a Radical you find—and so on, and so forth. This is one of the few electionistic novels that is really readable. It touches on politics just sufficiently seriously and just sufficiently the reverse. Above all, it enables us to see the men behind the measures, which so many political novels fail to do.

V. C.



EDMUNDSON'S

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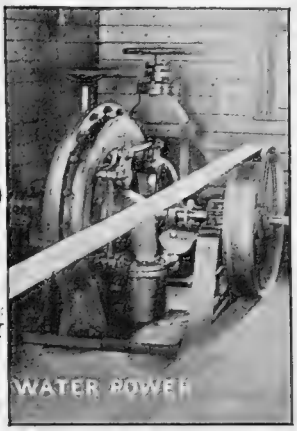

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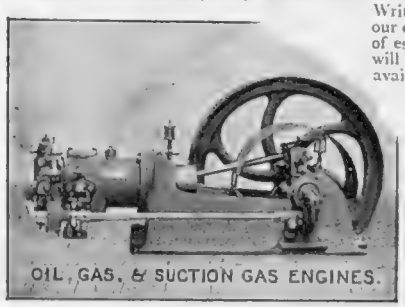

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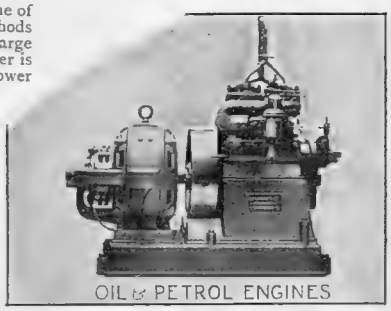

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GOLF. By ERNEST LEHMANN

To Train or Not to Train

The question of training for golf has been a subject of dispute for many years. Some hold that no training whatever is required for golf, while others maintain that it is just as necessary for that game as for any other. A good deal turns on the meaning of training. I hope to show that if the term is properly understood then training is a *sine quâ non* for anyone who wishes to go through a strenuous contest at golf in a thoroughly fit condition. I have broken one or two lances on this subject with Mr. Hilton, who does not consider that any training is really necessary for a would-be champion, and who has reaffirmed his views in a recent number of the *Westminster Gazette*. Mr. Hilton does not seem to me properly to appreciate what is meant by training in golf. He takes the usual form of training which is necessary for rowing, running, or any other athletic exercise, and then proceeds to condemn any such training for golfers.

Photograph *Sport and General*

Mr. Justice Lush as a Barrister

(with a bagful of clubs instead of briefs)

After his elevation to the judicial Bench, a Judge still remains a member of the Bar. This explains why Mr. Justice Lush, an enthusiastic golfer, was able to play for the English Bar in their annual match with the Irish Bar on the Lytham and St. Anne's course. He is here seen driving from the seventh tee. The Irish Bar won by 9 matches to 3

What Training Means

There is a confusion of thought here. No one for a moment pretends that the training necessary and beneficial for athletic exercises is either the one or the other for golf. As a matter of fact, each form of exercise or sport requires its particular kind of training. I go even further, for I hold most strongly that no exercise which is not found in the actual thing itself is of any sort of use. By this I mean that physical exercises such as weight-lifting, dumb-bells, Indian clubs, or any of the various exercises prescribed by Sandow and others are of no use whatever to a rower or runner; indeed, they are very likely to do him harm; for they will probably make him muscle-bound, or will develop muscles for him which are of no use at the expense of the very muscles he requires for his particular branch of athletics. Similarly the golfer should confine himself to exercise connected with the strokes of the game. Thus if he wishes to keep his muscles in order indoors he should do so by swinging his various clubs in the usual manner, or if he wishes to strengthen his grip or his wrists should do so by means of his various approaching irons. Mere gymnastics or dumb-bell exercise can do him nothing but harm. Each game must, so to speak, feed on itself. It is pure waste of time to do a lot of exercises which are entirely foreign to the purpose in hand. All the exercise that is necessary can be found in the game itself.

The Simple Life

So much for the physical side of training in golf. Next we come to that other side of training which is concerned with methods of living. The Spartan *régime* which is necessary for the oarsman or the runner, to whom the state of his wind is of vital importance, is not necessary for the golfer. All the golfer needs is moderation. He should eat, drink, and smoke in greater moderation than he does at other times, and should keep regular hours, rising early and going to bed soon after eleven p.m. He should certainly not sit in a hot and smoky card-room playing bridge after dinner, for any game after dinner requiring brain-work is apt to drive the blood to the head and make sleeping difficult. The ideal form of training for a golfer is the life led by the steady professional in the front rank. It may sound a counsel of perfection, but I am convinced that if our leading amateurs were to practise the methods of the simple life indicated above whenever they have a strenuous contest in view they would reap enormous benefit, and would find themselves able to hold their own even with the best of the professionals. No game, sport, or athletic exercise can be carried out in its highest perfection without the preliminary training which is specially adapted to it. Golf is certainly no exception to this rule.

(Games and Pastimes—Continued on page 199)

A Miracle-Working Recipe

HOW TO NURSE POOR-LOOKING HAIR BACK TO HEALTH AND BEAUTY.

Three Splendid Toilet Accessories for Weak and Falling Hair that you may try Free of Expense.

Your hair won't get better as, say, a cold does, of its own accord.

It needs immediate and skilful attention.

In other words, it requires "Harlene Hair-Drill."

In over a million homes now you will find men and women making "Harlene Hair-Drill" an important feature of the morning toilet, and thousands whose hair has been gradually growing thinner, or weaker, or more brittle, or losing colour, or suffering from any of the many disorders to which human hair is heir, are to-day returning thanks to the discoverer of "Harlene Hair-Drill" for the restoration of their hair to health and vigour and a beautiful appearance once more.

"But in the case of 'Harlene Hair-Drill' only a few minutes are necessary each day if my instructions are conscientiously carried out. By means of the 'Harlene Hair-Drill' new hair will grow in a thick and vigorous growth upon all bald or sparsely covered places, whilst that continual 'falling out' of the hair will soon entirely cease.

"In the second place, both the hair and the scalp must be thoroughly cleansed and shampooed once a week with a shampoo-powder specially prepared for that purpose—one that contains no ingredients that will injure the stamina of the hair itself or injuriously affect the general health of the person who uses it. Such a preparation I have discovered in 'Cremex,' which is at once cleansing, refreshing, stimulating, and invigorating to the scalp and the hair. This shampoo-powder is especially destructive to the accumulation of dust, dandruff, and to the formation of 'scales,' and is especially suitable for the use of women and children."

Read this article and you will see and understand why you should never attempt to dress your hair by dipping your hair brush in water—especially tap water—as it contains mineral and other matters and solutions which destroy the hair. Further, you can read here how you can obtain a package containing everything you will require to carry out a week's test of a method of taking care of the hair, which to-day is used by over a million persons

A GREAT OPPORTUNITY

Now, in order that every reader of THE BYSTANDER may test "Harlene Hair-Drill" without expense, this famous hair specialist—whose preparations for the scalp and hair are in the highest favour at all the leading Courts of Europe—is now making the following remarkable triple offer. To every applicant who encloses three penny stamps to cover cost of postage Mr. Edwards will at once despatch—

1. A LARGE-SIZED TRIAL BOTTLE OF EDWARDS' HARLENE-FOR-THE-HAIR, each bottle containing a sufficient supply of this famous hair-tonic to enable the recipient to make a seven days' trial of "Harlene Hair-Drill."

2. FULL INSTRUCTIONS as to the correct and most resultful method of carrying out "Harlene Hair-Drill" by which you can banish greyness, baldness, scurf, and grow a luxuriant crop of new hair in a few weeks' time.

3. A PACKAGE OF THE "CREMEX" SHAMPOO POWDER for the scalp, which is absolutely safe to use, contains no harmful ingredients, is most delightful and refreshing to use, cleanses the scalp from all scurf and dandruff, stimulates the hair-roots, and prepares the hair for "Harlene Hair-Drill."

You can obtain the above trial package, as already stated, by applying through the post and enclosing three penny stamps for postage.

The practice of "Harlene Hair-Drill," by which every form of hair disorder or hair disease is quickly overcome, and new and better hair quickly grown, is by no means a difficult or tedious operation, for it only need occupy two minutes a day, or fourteen minutes a week. The hair will become thicker, glossier, stronger every day, and you will see and feel the improvement almost from the first or second application. You will feel a new and refreshing sense of vitality in the tissues of the scalp and the roots of your hair. Dull hair will become glossy, bright, and beautiful. Faded, grey hair will regain its natural colour. Thin hair will grow thick and luxuriant. Bald patches and places where the hair has become scanty will soon be covered with a growth of healthy hair at once soft, silky, and strong. Scurf and dandruff will quickly disappear. In short, hair-health will take the place of hair-sickness, hair-plenty the place of hair-penury.

You can quickly and easily prove this for yourself free of charge by accepting this generous offer now made by the discoverer of "Harlene Hair-Drill."

MIRACLE-WORKING RECIPE

Remember, then, as already stated at the outset of this announcement, that your hair, if it be weak, diseased, or falling out, will never cure itself, but requires daily "Harlene Hair-Drill" to make it grow lusty, strong, and vigorous. It is, perhaps, the most sensitive to treatment of any part of the human structure, and if neglected it quickly succumbs to its many enemies, fades in colour, becomes scurfy, thin, and brittle, gives up the struggle, and dies. **All you have to do is to fill in the accompanying coupon, and send it, with three penny stamps, to Messrs. The Edwards' Harlene Co., 95-96, High Holborn, London, W.C., and the package will be posted to you absolutely free. Should further supplies of "Harlene" be required, they can be obtained from chemists and stores all over the world at 1s., 2s. 6d., and 4s. 6d., or will be sent post free to any part of the United Kingdom on receipt of postal order. Cremex may be obtained in a similar manner, in boxes of six for 1s.**

In addition to the triple gift for those who desire a crown of beautiful hair, the discoverer of "Harlene" has inaugurated

A GREAT CORONATION COMPETITION WITH £500 CASH PRIZES.

Every user of "Harlene" is eligible. There is no entrance fee.

The discoverer of "Harlene Hair-Drill" has decided to award the **£500** in the following manner:—

1st Grand Prize.—£50 in Cash to the Lady with the finest head of hair.

1st Grand Prize.—£50 in Cash to the Gentleman with the finest head of hair.

1st Grand Prize.—£25 in Cash to the little Girl with the best head of hair.

1st Grand Prize.—£25 in Cash to the Boy with the best head of hair.

The remainder of the Cash Prizes will be awarded as follows:

Ladies' Section.—2nd Prize of **£25**, and 20 Prizes of **£1** each; 200 Consolation Prizes of **10s.** each.

Gentlemen's Section.—2nd Prize of **£25**, and 20 Prizes of **£1** each.

Children's Section.—2nd Prize of **£10** each to Boy and Girl, also 10 Prizes of **£1** each for Girls, and 10 Prizes of **£1** for Boys, also 20 Consolation Prizes of **10s.** to Girls, and 20 of **10s.** each to Boys.

Full particulars and the simple conditions of entry will be sent to every person who applies for the "Harlene Hair-Drill" Triple Gift.

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The Bystander, April 26, 1911 .....

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The 'Allenburys' Rusks (Malted)
A valuable addition to baby's dietary when ten months old and after. They provide an excellent nourishing and appetising meal, especially useful during the troublesome time of teething. Eaten dry they mechanically aid the cutting of teeth.

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By CARBINE

The Two Thousand

The first of the classic races, to be run at Newmarket on Wednesday, is one of the prettiest problems we have had for some time. Mushroom would have won it surely enough had he been entered, and the owners of other three-year-old colts with classic pretensions may thank their lucky stars that they have not got to tackle this exceedingly fine youngster, who justified all I had written about him by his very stylish display in the City and Suburban. On last season's form Seaforth ought to win the Two Thousand, but he did not altogether please us at Liverpool, nor is it in his favour that several horses in his stable are coughing. Then there are Mr. Leopold de Rothschild's pair, Pietri and St. Anton, two very fine colts, yet both are under a cloud as to wind and temper. True, they have already distinguished themselves this season, Pietri's performance at Sandown Park last week being specially satisfactory, but I do not like animals with an "if." I am told that Sunstar is very much expected by a stable which ought not to be far out in their estimate of his merits. Cyllius had some good form last season, and in this respect has a great advantage over Sydmonton. But lots of things have occurred since last season, and one of them is the remarkable improvement of Lord Carnarvon's colt. There could be no doubt about the smartness with which he gained his two successes this year, and believing that he will maintain that form I make **Sydmonton** my selection, taking SUNSTAR as second string.

Photograph *G.P.U.*

"The Bystander's" Selection Wins the City and Suburban

The finish of the big race at Epsom on Wednesday last, showing Mr. T. Baring's Mushroom (5 to 1), ridden by Huxley, winning easily by two lengths from the outsider Demosthenes, who beat Bronzino by a neck for the second place.

Photograph *Sport and General*

Pietri Runs a Good Second in the Esher Cup

In this race (a handicap for three-year-olds), at Sandown Park, last Thursday, Mr. L. de Rothschild's "Guineas" candidate, Pietri, was only just beaten, as shown above, by a short head by Mr. C. T. Pulley's Marechal Strozzi, to whom he was conceding 32 lb. Mr. Wm. Clarke's Feramorz was third. Pietri is strongly fancied by some for the "Guineas" to-day

Other Events of the Week

Three-year-old fillies are notoriously untrustworthy in the spring, and for this reason the winner of the One Thousand is never particularly easy to find, but I hope I have spotted her this time in **Knockfeerna.** As for other events at Newmarket, I think **Elmstead** may win the Bretby Handicap on Wednesday, and on the following day **Mushroom** the March Stakes. If he beats Sir Martin he will have shown himself a great horse indeed. On Friday the May Plate may go to **Beau Bois.** At Hurst Park on Saturday the Victoria Cup should prove an interesting event. I am divided between Whisk Broom, Spanish Prince, and Protestant Boy. On form there can be very little to choose between the first two, but perhaps **Whisk Broom** represents the better class. Protestant Boy may again pay for following "each way."

LAWN TENNIS

The Champion Beaten

It has happened at last. We had become so accustomed to look upon Wilding, the World's Champion, as invincible, that the news of his defeat on Easter Monday in the Championship of France, played on the covered courts of the Tennis Club de Paris, came as one of the biggest surprises of recent years, especially as his conqueror, W. Laurentz, is a youngster of only sixteen or seventeen years of age, who was not looked upon as likely to succeed where other Frenchmen, hitherto regarded as his superiors, had failed. Before the tournament started it would have been generally conceded that Wilding's most dangerous opponents were M. Decugis and A. H. Gobert, who beat Decugis last month in the French National Championship, and has undoubtedly "come on" a good deal since last year, when he came very near to winning the English Covered Court Championship at Queen's Club. By the luck of the draw Wilding, Gobert, and Decugis were in the same half, while Laurentz had the other half, as the saying goes, practically to himself. Gobert and Decugis were the first to run into each other, and Gobert confirmed his previous win. He then met Wilding in the semi-final, and was beaten after a fine match by the odd set. After this result the final was regarded as a certainty for Wilding, and it looked still more so when he won the first two sets. But Laurentz, who was playing finely, was not in the least discouraged, and eventually won the next three, though only after a terrific struggle for the fourth and fifth, the full score by which he won being 4—6, 4—6, 6—1, 13—11, 8—6. The ovation over the victory was tremendous, and the new champion was cheered to the echo; but I regret to say that Wilding did not take his defeat quite as well as he might have done, and only congratulated his conqueror very perfunctorily before hurrying off to the dressing-room. He attributed his defeat to the bad light—the match lasted from 1.30 to 6.30—but after all it was the same for both, wasn't it?

His Youthful Conqueror

However, I do not suppose that this result was altogether "form." Wilding has been playing continuously in tournaments ever since the middle of February, and even Wilding is not altogether proof against staleness. There were signs of this in his play at Lyons, and they were more pronounced during the following week in Paris. But this does not in the least detract from the merit of Laurentz's victory.

For a boy of sixteen, who has only had a couple of years' experience of first-class play, to stand up to the World's Champion and fight a losing fight against him for two hours and finally win it is in itself a sufficiently wonderful achievement, and if, with the advantage of youth—extreme youth—on his side, Laurentz does not make history in the course of the next few years I shall be very surprised. In the execution of the various strokes—and he has got them all, including the American service—he has already reached a pitch of perfection which it has taken many first-rate men years of patient practice to arrive at. In headwork, too, he is the equal of players of twice his experience, and the fact that he can last through a match of two hours' duration which runs to sixty-five games is sufficient evidence of his staying power. With two such fine young players as Laurentz and Gobert (who is barely out of his 'teens) to reinforce her older champions, France should be able to vie with any nation in the world, at any rate in hard-court play. And even though her players may not be quite so formidable on grass, we may hope to see some of them at Wimbledon in June.

Surprise No. 2

Another surprise of a less sensational character than Wilding's overthrow was furnished at the Dulwich Farm Club's tournament last week, when M. J. G. Ritchie beat C. P. Dixon. On grass Ritchie would, I suppose, be reckoned as slightly the stronger of the two; but Dixon is a hard-court specialist, and on the red rubble courts of the Dulwich Farm Club he has hitherto proved invincible. In fact, until Ritchie overcame him the other day he had never been beaten in open competition on hard outdoor courts in this country. I did not see the match, but I have it on the best authority (that of the loser) that Ritchie was most abominably steady, and returned all Dixon's best shots with such precision that he felt as if he was playing up against a wall. Not that Ritchie is by any means a mere "stonewaller." The merit of his game lies in the power which he can put into his strokes without any sacrifice of accuracy. On the Riviera he was handicapped by having only just recovered from a severe illness, but his defeat of Dixon shows that he has quite recovered his health and form.

Serviceable Lawn Tennis Rackets

Any lawn tennis player who has not yet bought that new racket with which he or she is going to perform such prodigies of valour during the forthcoming grass season is recommended to procure one of their 1911 catalogues from Messrs. Gardner Bros., the well-known athletic outfitters of 201, Lever Street, City Road, E.C. In the "A.M.M.," so called after a distinguished lady player who uses it, Messrs. Gardner have produced a racket which is built quite on the right lines, in such a way that the risk of breakage at the weak point—the shoulder—is reduced to a minimum. It is a powerful weapon, suitable for players of either sex, and has its three main longitudinal strings duplicated, while for those who prefer plain stringing, "the Connoisseur," at the same price (*27s. 6d.*), is recommended. Messrs. Gardner make other rackets, which vary in details of stringing, finish, etc., as well as in price, sufficiently to suit all tastes and requirements. They also supply all the other requisites for the game in the most approved and up-to-date forms, as well as those for cricket, badminton, hockey, football, etc.

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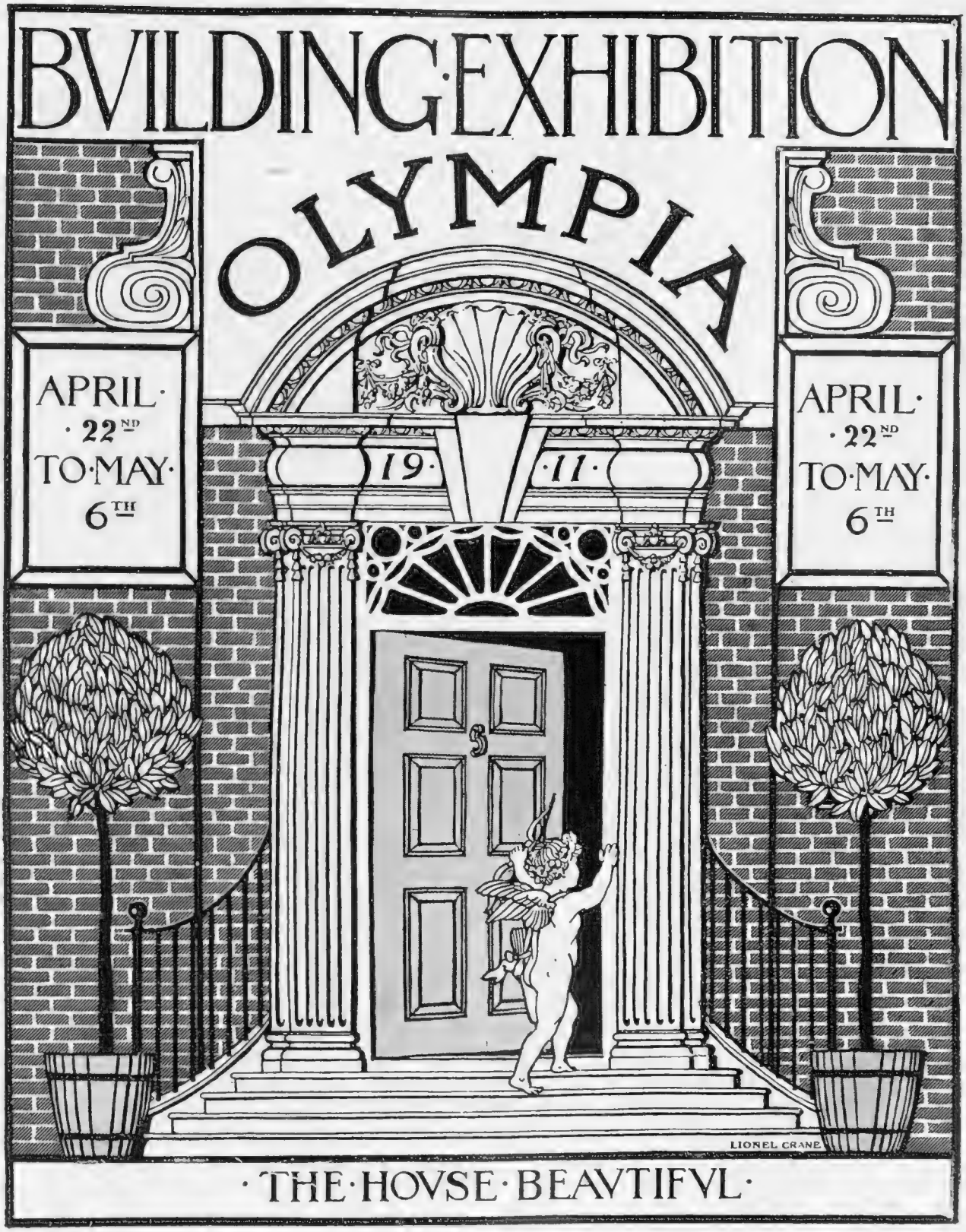
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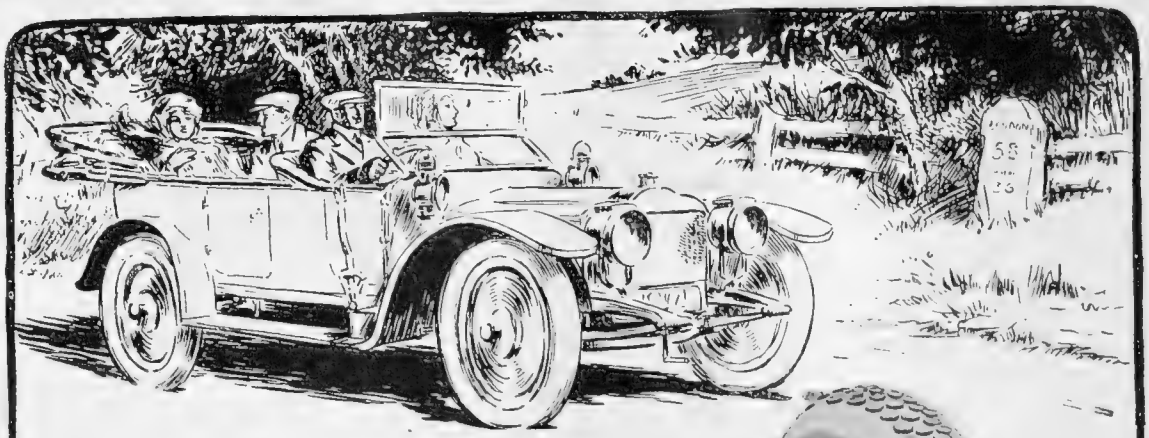

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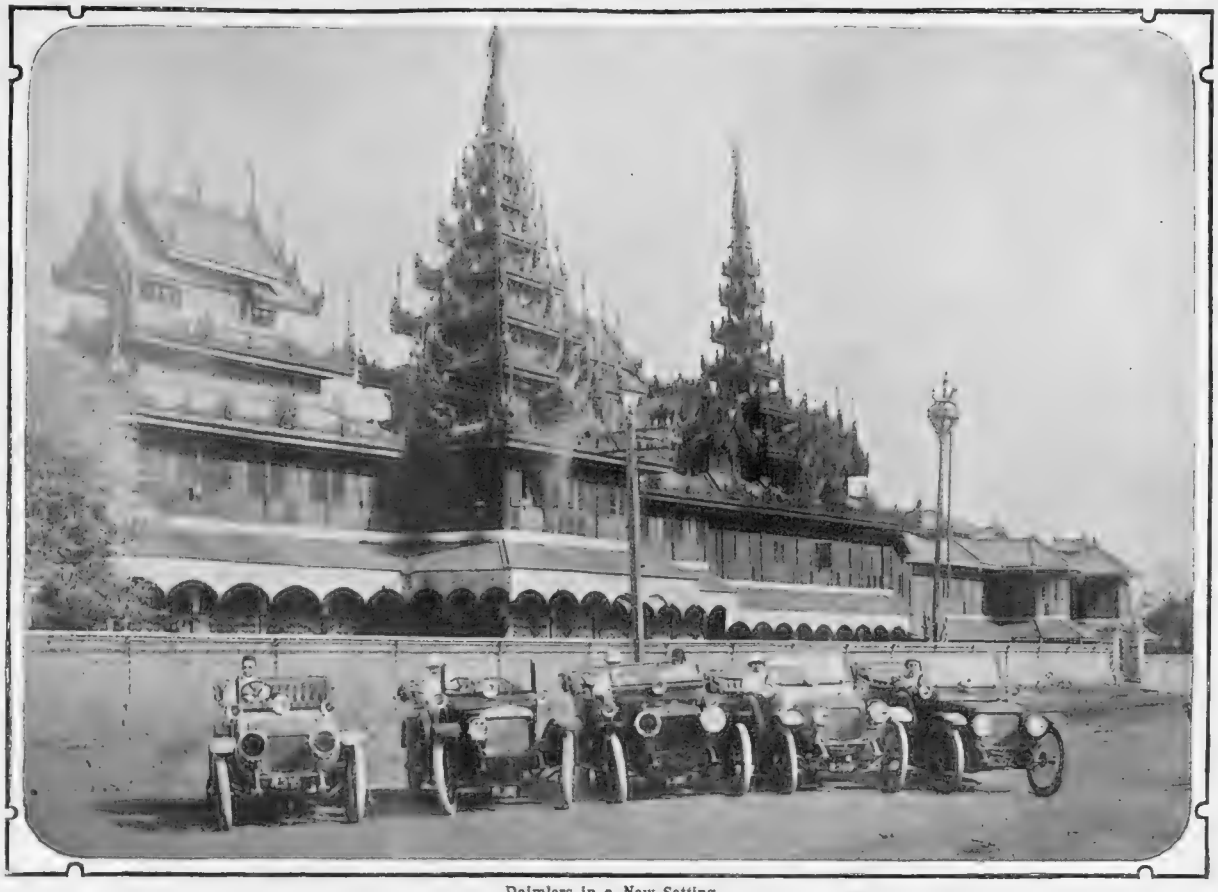


Daimlers in a New Setting
A few cars recently shipped to the order of Daimler devotees in India through the medium of the Bombay Motor-Car Company

MOTORING: BY LAND, SEA, and SKY

Some Car Literature

If (to resume the first part of our discourse of last week) we may assume the motor-car outfit to be ready for the road, only one other question arises—which way? And that is where the blushing topographical writer, route-mapper, and atlas master comes forward. He has been coming forward in small armies this past season. He has seen the spirit of travel finding a growing expression through the medium of the motor-propelled carriage, and he has grown correspondingly prolific. I should like to make a passing reference here to one or two literary guides and councillors of the road. But first of all there is the "Encyclopædia of Sport," published by Heinemann. This is a revised edition of a standard work. It has been brought up to date, and the first volume has a special claim upon the motorist, in that it deals exhaustively with the historic rise of the car from earliest beginnings down to last year, and explains in a second technical article just what this motor vehicle is and how it works. A third article does the same for the motor-cycle; and yet another article covers aviation and the part played in its amazing development by the internal combustion engine. It is splendidly produced, and occupies a somewhat proud place upon my shelves. The motorist, of course, is generally a sportsman of another kind. I have never met one who is motorist pure and simple. There is always golf, or cricket, or fishing, or yachting, or shooting, or billiards—frequently all of these and more, so that as one who must eat his bread in the sweat of his pen, I have often stood in envious wonder before my man of many sports trying to discover how he worked them all in. For all these games and pastimes "The Encyclopædia of Sport" caters, covering them, I imagine (although I speak here as one less wise), with the thoroughness, and certainly with the wealth of illustration, that have made the motoring section so interesting and valuable. A most acceptable book indeed.

Little Guides and Others

In the topographical department we have a great library. The Little Guides of Methuen's are particularly well done. Each county has a book to itself. Each book is written by men who apparently know their counties and their counties' story—flaura and fauna and folk-lore, history, achievement, and men, highways and byways and beauty-spots—as you and I know the rake of the steering column and the song of the engine. All well written and compact; all companionable books in size; while, if you would have bed books of ampler proportions, gossips of looser tongue, there are (but only a few of these so far) what I suppose I may call the "Rambler" Series by the same publishers.

One or two others, more directly associated with the car and the motorist *quâ* motorist. "The New Michelin Guide to the British Isles," now ready, is comparable in compilation and comprehensiveness with "Michelin's Guide to France." Town plans, section maps, hotels, garages—most things that a man

on a car would want to know, all here. And the price—well, the price is the trouble of a letter to Michelin's Touring Office, at 81, Fulham Road, S.W. (where, by the way, there is an extensive and excellently devised and equipped department for assisting the motorist with any information relating to automobile touring, home or foreign), and sixpence to cover cost of postage. Or a copy can be obtained free at any Michelin agent's depôt. The book would be cheap at several shillings. Free, it induces in the recipient a state of grateful appreciation of Father Bibendum's good works.

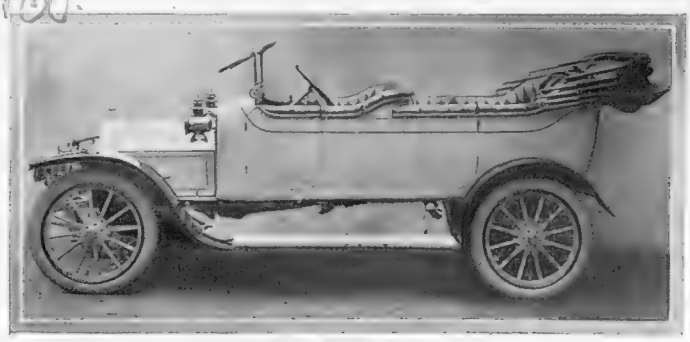
Again, "Motor Trips at a Glance," published by A. J. Wilson and Co. for the Dunlop Tyre Company, Ltd., at half a crown—certainly one of the best books of its kind that has ever come off a printing press. Well schemed, well written, well printed, it first maps you a road out of London, and then steers you by circular routes over a few hours', or a few weeks', course. Alternatively it marks the best way between one point and any other, explains the nature of the road, indicates the enveloping scenery, and presents photographically some 300 uncommon objects of the countryside—stocks and whipping-posts, market crosses, castles, archways, and whatnot. A book by a motorist for a motorist, a good book, a useful book, an interesting book—a necessary book to all who go down to the hills and the sea in cars.

A Luckless Landing

Mr. O. C. Morrison "finishing" a flight from Shoreham in Devonshire Park, Eastbourne. The tail of the Bleriot monoplane caught in a tree and came down on its nose. Fortunately, Mr. Morrison escaped with no more than a shaking

The King's Clemency

The suggestion is that representations should be made to authority with a view to securing the King's clemency for motorists whose licences are still defaced by ancient endorsements for technical offences against the law. These convictions are largely a heritage of Bench prejudice, police persecution, and popular intolerance of a new form of transport ignorantly held to be a public danger. Their perusal conjures up visions of policemen lying in ditches with cheap and impossible watches, as a preliminary to lying (not always consciously) in Court. They are souvenirs of a dark past, and have much historical interest and value. They deserve a place in the chamber of horrors or a museum of antiquities, so that presently, when the legal limit may be fixed nearer 60 m.p.h. for ordinary public roads (to distinguish them from the main trunk special speedways) the youth of the nation may come to gaze open-mouthed at these documentary indictments of the legal fatuity which ruled twenty-one miles an hour on straight, open, and deserted country roads as inordinately dangerous speed, punishable by five pounds and costs and an endorsement upon the victim's licence, which made conviction doubly sure, if, by any chance he happened to be caught red-handed doing eleven miles an hour in a place (often absurdly unfrequented) where a parish-pump body of imperial thinkers had ruled 10 m.p.h. to be the limit of safety, and had erected a disc on the post in evidence that they had spoken! For such small technical offences it is suggested that a Royal decree of homologation would come gratefully to the motoring section of the community, and fitly mark a gracious interest in motoring, while offering to motorists yet another reason for great rejoicing in the crowning of the King.



The Appeal of Coachwork

A fine torpedo body designed by Messrs. Brown, Hughes and Strachan

The Action of Citizens

Well, a licence purged of records which should never have been entered upon it is a desirable thing, if for no other reason than that past technical offences (incidentally against unjust laws) which have been punished, should not weigh as they do to-day in deciding the punishment for another technical offence. If this were a criminal matter the case might be different—although just now there is a growing outcry in a particular connection against even a black criminal past being brought up to weight the evidence of a further charge and determine the measure of judicial severity. But, frankly, these appeals for pardon like me little. Certainly I would hail a favourable response, although with a chastened joy. The prayer for pardon is not dignified; the concession (if it came) would be humiliating. I should infinitely prefer that a growing enlightenment should find expression on the Bench in a more adequate sense of equity than we are accustomed to finding there. A motorist, as such, is not a thief, nor a rogue, nor a public pest that he should humbly sue for pardon. He is a man and a citizen.

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He has rights. He has duties, too, of course. If he breaks a law he must pay the penalty. If the offence is a mere technical fracture without design to injure, and, as in 99 per cent. of cases, without injury to anybody, then the incident should close when he has purged his legal fault. To crave mercy in such circumstances is repugnant to my sense of the fitness of things. The only strong and dignified action the motorist's can take is to move through his organisation, through any national council of the representatives of all motoring bodies if such council exists, to call it peremptorily into being if it does not, with a view to securing from the Governmental authorities a remedy for what he regards as an evil—an evil that can be removed without injury to any other citizen interest in the country.

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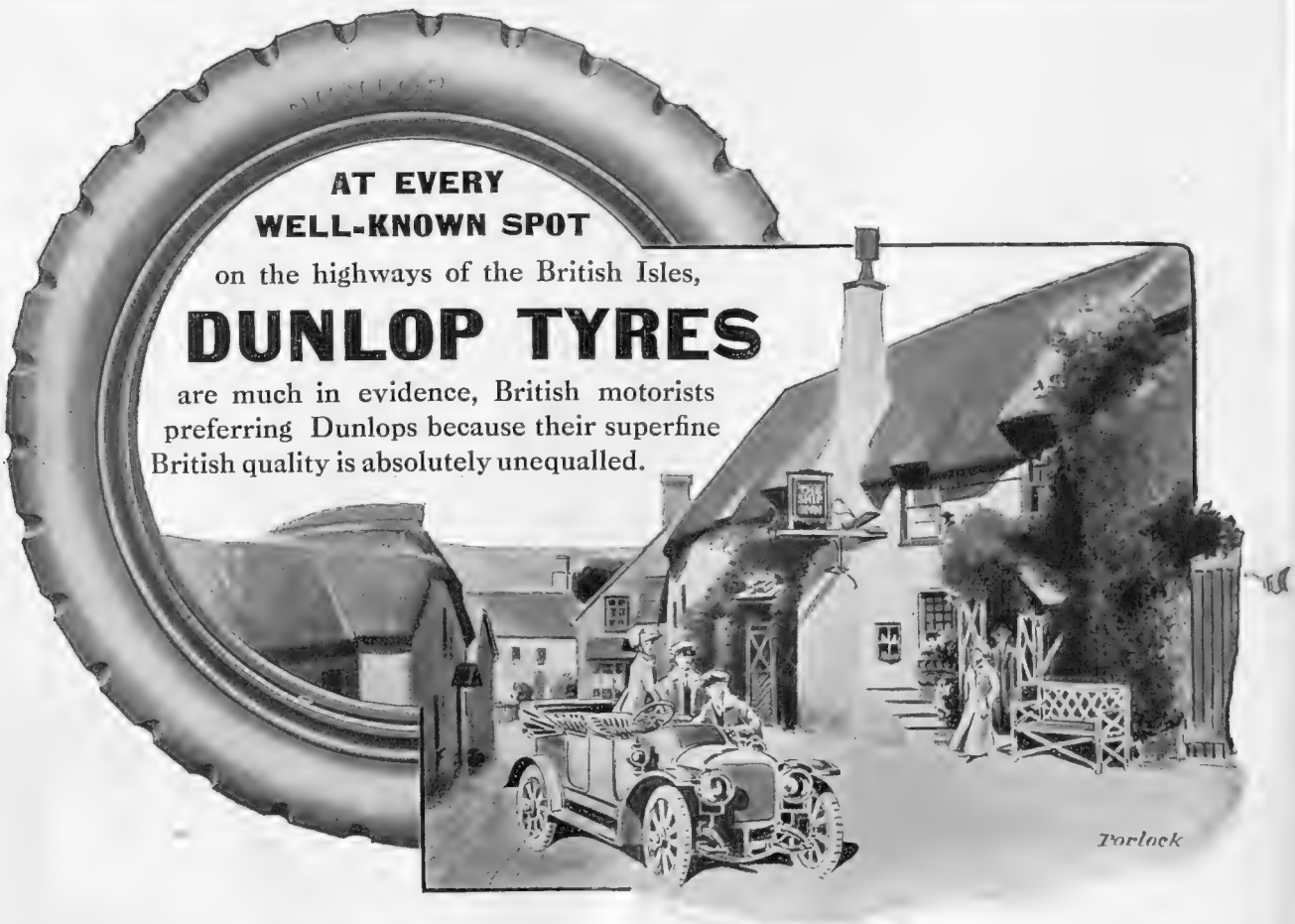
The Building Exhibition

Of the many shows held annually with the object of instructing the public in the advance of the various arts and crafts, it is safe to say that none makes a wider appeal than the Building Exhibition. Everyone is interested in the Home Beautiful, and everyone is desirous of seeing what can be purchased to make one's dwelling-place more desirable, even if the contents of the purse do not always run to the price of the luxurious devices. A tour of the Olympia stands makes a fascinating pilgrimage, and our readers are assured that this year's display eclipses anything seen before. You are particularly recommended to see the stands of Messrs. Sissons Brothers (distempers, paints, enamels, varnishes), Adams Watkin Co., Ltd. (manufacturers of the "Watkin" Switch, a device by means of which electric light can be turned up and down to any degree), and the London Warming and Ventilating Co., Ltd. (manufacturers of wonderful grates, stoves, and ranges). The show opened on April 22 and closes on May 6.



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By MRS. JACK MAY

NEVER, perhaps, have débutantes been so privileged to exploit picturesque Court gowns as is the case this season. Hitherto a certain convention hedged round these dresses, which, akin with bridal gowns, invariably took on a nondescript air. However, that is all changing, and many of the débutantes this year who will make their curtsey before their Sovereigns will look as if they had stepped out of pictures painted in the mid-eighteenth century, arrayed in filmy little dresses veiled in *ninon*, with almost imperceptible touches of pale pink and blue, the little high-waist bodices cut into the regulation round *décolletage*, the ephemeral character of these frocks being accentuated by the Court trains.

Boys' Outfitting at Shoolbred's, Tottenham Court Road

A Norfolk suit and a knockabout suit with a shapeless little round coat once constituted the stock wherefrom one might choose boys' clothes. Anything like Etons had to be ordered, and, what is more, paid a price for. Foremost among those who saw their way to ameliorating this condition of things came Shoolbred, and there is certainly no more eagerly sought department at Tottenham House than that devoted to boys' outfitting. There is not only a great diversity of choice, but many wholly exclusive ideas.

For example, Shoolbred's rainproof cloth coats that merely present the appearance of a well-turned-out covert coating or tweed model. These are light in weight and fashioned with nice loose backs and deep armholes, so that boys not only look well in them, but are thoroughly comfortable; and Shoolbred runs this coat up to lads of eighteen years old. Another admirable departure is a separate golfing coat, built in the approved manner, with the fulness at the back drawn into a permanently fixed band, and of various sturdy tweeds and homespuns. The idea is that the coat can be accompanied by the favourite grey flannel trousers, which are almost regulation wear for all manner of sports. In many schools the grey flannel trousers and coat are the generally recognised summer school suit, the coat, when desired, being exchanged for the above golfing possession.

Thanks to the extraordinarily large sale they have, Shoolbred has been able to cut the price of these grey flannel suits very low, the best quality ranging from 23*s.* 6*d.*, while for smaller boys they are turning out a Norfolk suit in the nicest tweeds at 17*s.* 6*d.*

Of the two sartorial examples depicted, the one is the now frequently adopted Marlborough jacket and vest, of black Vicuna cloth, a rival of the Eton coat and vest, both of which commence at 18*s.* 6*d.*, while the grey hair-cord trousers range from 10*s.* 6*d.* to 16*s.* 6*d.*, and practically any sized boy can be fitted out of stock. Indeed, that is where Messrs. Shoolbred have the pull. The unquestionably high value of their goods has enabled them to secure far-famed popularity for their boys' outfitting.

Suits for Boys: The Marlborough Jacket and Vest and Eton Coat and Vest described on this page

(Sketched at Shoolbred's, Tottenham Court Road)

Kenneth Durward, Ulster House, Conduit Street

Among the multifarious needs of the hour comes the sports suit, than which none know better how to supply in accordance with the varying seasons than Kenneth Durward. It is no mere *façon de parler* to say that no wardrobe is complete without a Kenneth Durward. As a matter of fact, no woman who is in any sort in a position to

The Bystander, April 26, 1911

THE
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ILLUSTRATED

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Telephone: 57 GERRARD

HAMPTON & SONS

ESTATE AGENTS AUCTIONEERS VALUERS

WITH 10 OR 70 ACRES.

High rural position. Company's gas and water. Hot-water heating. Splendid repair.

CLOSE TO CELEBRATED SOUTH HERTS GOLF COURSE.

HERTS.—"THE GRANGE," TOTTERIDGE.—Exceedingly choice FREEHOLD (part Copyhold) RESIDENTIAL PROPERTY, in a secluded position in this delightful neighbourhood. Charming modern

RESIDENCE OF GEORGIAN DESIGN,

approached by carriage drive with entrance lodge, and comfortably planned and fitted throughout.

STABLING FOR 10.

Cottage for gardener; detached laundry with cottage, 3-roomed bothy, useful glasshouses. Well-timbered

OLD GARDEN OF GREAT BEAUTY.

Pleasure grounds round house, fine avenues, 2 tennis lawns, rose gardens,

ORNAMENTAL LAKE AND POND,

kitchen gardens, orchard, rock garden, and paddocks, in all about 70 acres. In 1 or 2 lots.—For SALE, by AUCTION, on May 29 (unless previously disposed of).—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

BETWEEN WINCHESTER AND SALISBURY.

Occupying a high and bracing position.

ON THE WESTERN SLOPE OF A HILL.

Overlooking the Test Valley to the Salisbury Downs.

HAMPSHIRE—"BRIGHTLANDS," STOCKBRIDGE.—Medium-sized FREEHOLD RESIDENCE, approached by 2 carriage drives, one having capital entrance lodge. Accommodation, on two floors only.

FINE LOUNGE HALL (26FT. BY 20FT.),

large recreation room, 3 reception rooms, 10 bed and dressing rooms, 2 bathrooms, and complete offices, including servants' hall. Stabling for 5, useful farmery. Beautiful pleasure grounds, orchard, and ornamental home paddocks.

ALSO A DOUBLE-FRONTED VILLA,

called "The Ferns," with 4 bedrooms, bath, 3 sitting rooms. Detached stabling, cottage, and gardens. 2 pairs of cottages. 4 enclosures of rich grassland, and a water meadow with long frontage to stream, in all

ABOUT 14 ACRES.

Ample water supply. Dry soil. Splendid repair. Will be SOLD, by AUCTION, on May 23, in 3 or 4 lots (unless previously disposed of).—Details of F. ELLEN and SON, Andover; or of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

NEAR 2 FAMOUS GOLF COURSES.

3 miles from Ascot Grand Stand.

SURREY.—"FOSTERS," WINDLESHAM.—2½ ACRES. Choice modern FREEHOLD RESIDENCE, facing almost due South, well back from the road, approached by long carriage drive.

SQUARE HALL, BILLIARD ROOM,

3 reception rooms, 10 bed and dressing rooms, 2 bathrooms, and ample offices. Detached stabling for 3. Picturesque

WELL-TIMBERED PLEASURE GROUNDS,

terrace walk, spacious lawn for tennis and croquet, fruit and vegetable garden and orchard; in all over 2½ acres. More land adjoining, with several cottages, might be purchased. Company's water and gas. Gravel and sand soil. For SALE, by AUCTION, on May 23 (unless previously disposed of).—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. ... *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London." TELEPHONES: 1942 Gerrard (3 lines)

KNIGHT, FRANK & RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

Also New York, Winnipeg, and Sydney.

£1,600 WILL BUY the above well-built HOUSE, situated some few minutes' walk from a village, and about 70 miles from London. It contains: 2 sitting rooms, 5 bedrooms, bathroom, etc.; stabling for 3 horses, and large coach-house; capital garden, orchard, and paddock. The agricultural holding extends to about

51 ACRES,

of which 16 acres are pasture. There are 2 good cottages and useful farm-buildings.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney. (5,035)

"CHATEAU ST. MAUR, NICE."

TO BE SOLD, the above CHATEAU, occupying a delightful position, commanding magnificent views; it stands in grounds of about

10 ACRES,

and is fitted with every convenience that modern art and ingenuity can devise, whilst the accommodation includes: lounge hall, salon, dining and billiard rooms, boudoir, winter garden, 12 bed and dressing rooms, 2 bathrooms, etc.

ELECTRIC LIGHT, GAS AND WATER LAID ON;

lodge, 2 garages. The grounds are of great natural beauty. *Note.*—The Chateau has only been let on one occasion, the tenant then being the Duke of Norfolk.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney. (5,020)

ON THE THAMES, STAINES.

Under 1 hour from Waterloo and within a few minutes' walk from the station.

FOR SALE, owing to owner's return to Australia, a pleasant, modern, well-appointed HOUSE, with river frontage: 3 reception rooms, conservatory, winter garden or billiard room, bathroom, 6 bedrooms, 2 staircases; tennis and croquet lawns, and grounds with greenhouse, vinery, fruit-house, etc., in all about 3½ acres, including a detached garden site of 1 acre. Early possession could be given, and if desired the contents could be purchased by valuation.—Agents, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney. (5,037)

260FT. ABOVE THE SEA.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE, commanding extensive views of the Sussex Downs and the sea.—To be SOLD, the above

OLD SUSSEX FARMHOUSE,

standing in nicely timbered grounds of over 8 ACRES. The accommodation includes: lounge hall, 3 reception rooms, 13 bed and dressing rooms, bathroom (h. and c.); stabling for 2, coach-house, and men's rooms; picturesque old grounds, flower garden, lovely old lawn, tennis court, orchard, fruit and vegetable gardens.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W.; New York, Winnipeg, and Sydney. (5,015)

SURREY HILLS. 600FT. ABOVE SEA LEVEL.

TO BE SOLD, the above attractive gabled RESIDENCE, finely situated amidst well-timbered surroundings. It is approached by a long drive through woodlands, and contains: outer hall, inner hall (19ft. 6in. by 18ft.), drawing room (23ft. by 21ft. 6in.), boudoir (18ft. by 12ft.), library (21ft. by 15ft.), morning room (17ft. by 15ft. 6in.), dining room (29ft. by 18ft.), business room, conservatory, etc.; above are 14 bed and dressing rooms, bathroom, etc.; the grounds include full-sized tennis and croquet lawns, rose garden, kitchen garden, and parkland, in all 20 acres; excellent stabling, etc.; subsoil chalk and limestone.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney.

In a beautiful position, entirely free from all motor dust and noise.

ONE HOUR FROM LONDON.—To be SOLD, the above well-built RESIDENCE, standing in well-timbered grounds of nearly

40 ACRES.

The accommodation includes:
Lounge hall (24ft. by 21ft. 6in.),
Drawing room (25ft. 6in. by 23ft. 9in.),
Smoking room,
Dining room (27ft. by 18ft. 9in.),
Morning room (18ft. 9in. by 14ft.),
12 bed and dressing rooms.

Stabling for 9, coach-house, and men's rooms; tastefully planned gardens, tennis and croquet lawns, well-stocked kitchen gardens, and meadowland.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney. (4,486)

ABOUT 600FT. ABOVE SEA LEVEL.

SUSSEX (Ashdown Forest district). — To be SOLD, a quaint half-timbered RESIDENCE, occupying a magnificent situation with a wide extent of views over the Ashdown Forest. Accommodation: outer and inner halls, large drawing room, dining room, smoking room, etc., 11 bedrooms, 2 bathrooms; telephone, Company's water, main drainage, etc.; stabling and outbuildings, etc.; the pleasure grounds are well laid out and comprise terraced garden, flower beds, wilderness garden, etc.—Particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (4,080)

TELEGRAMS: "Galleries, London." TELEPHONES: 1942 Gerrard (3 lines)

KNIGHT, FRANK AND RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

Also New York, Winnipeg, and Sydney.

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON"

HAMPSHIRE.

Close to the Surrey and Sussex Borders.
1¼ miles from Liss Station and 3¼ from Petersfield, on the L. and S.W. Railway.

THE VALUABLE FREEHOLD FAMILY RESIDENCE, known as "HEATHLANDS," EAST LISS (see view above), occupying a grand situation, 500ft. above sea, amidst delightful scenery. It contains: entrance hall, 3 reception rooms, full-sized billiard room, conservatory, 5 bedrooms, bathroom (h. and c.), etc., and good offices; stabling for 3, with rooms over; well-timbered grounds, tennis lawn, and large kitchen garden.

MESSRS. WALTON and LEE

Will OFFER the above for SALE by AUCTION at the Mart, E.C., on Tuesday, May 9, 1911 (unless previously sold).—Particulars of HERBERT E. ADAMS, Esq., Solicitor, 72, Victoria St., S.W., and of the AUCTIONEERS, 10, Mount Street, W.

HERTS (beautiful rural district, unspoilt by building).—A charming little RESIDENTIAL PROPERTY to be SOLD. The House, unusually well built on 2 floors, has lodge entrance, and contains: 3 reception rooms, lounge, 7 bedrooms, bathroom, and offices; stabling, coach-house, etc.; pretty, inexpensive grounds and gardens; centre of Puckeridge Hunt.—WALTON and LEE, 10, Mount Street, W. (24,710)

HAYWARDS HEATH.—Price £3,000, attractive creeper-clad HOUSE, occupying a charming situation, 10 minutes from the station; stabling for 2, garage and men's rooms; matured grounds (finely timbered), tennis lawn, conservatory, and paddock: 9 bed and dressing rooms, bathrooms (h. and c.), 3 reception rooms, servants' hall, and offices; gas, water, main drainage; near golf.—WALTON and LEE, 10, Mount Street, W. (25,043)

PERFECT ELIZABETHAN RESIDENCE.
EXCELLENT GOLFING FACILITIES.

HOME COUNTY (within easy distance of the sea).—A typical example of a Black and White RESIDENCE, accurately restored, and in first-class condition, for SALE; electric light, modern drainage: about 12 bed, dressing, and bathrooms, usual reception rooms and complete offices; stabling and farm-buildings; old-world grounds, lawns, gardens, and pasture-land, between 30 and 40 acres.—WALTON and LEE 10, Mount Street, W. (25,065)

NORFOLK COAST (close to sea, golf links, and a fashionable seaside resort).—The above picturesque old-fashioned RESIDENCE to be SOLD. It stands in a shady and secluded garden and grounds with tennis or croquet lawns, and contains: 3 reception rooms, 11 bed and dressing rooms bathroom, and good offices, including servants' hall; motor-house for 2 cars with pit; stabling for 2 horses, harness room, etc.; exceptional facilities for bathing, golfing, boating, etc. Price £2,500.—WALTON and LEE, 10, Mount Street, W. (25,030)

ILLUSTRATED COUNTRY REGISTERS
FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

HERTS AND MIDDLESEX BORDERS.

In a beautiful district between Harrow and Rickmansworth. A short distance from two stations, whence the City and West End are reached within 25 minutes.

THE ABOVE CHARMING FREEHOLD GEORGIAN RESIDENCE, unusually well appointed, and in absolutely first-rate condition, standing in pretty grounds of nearly 3 acres, TO BE SOLD. Contains: 2 halls, 3 reception rooms, 10 bed, dressing, and bathrooms, and offices; water laid on; acetylene gas; excellent motor-house, small stable, cottage, etc.; inexpensive but very pretty grounds, with tennis and croquet lawns, rose and flower beds, racquet court, kitchen gardens, etc.; good golf links within easy walk.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,860)

WARWICKSHIRE (in the BEST SHOOTING DISTRICT in the MIDLANDS).—TO BE LET, FURNISHED OR UNFURNISHED, the above COUNTRY MANSION, in a WELL-TIMBERED PARK of 150 acres; 2,000 ACRES OF SHOOTING (EXCELLENT PARTRIDGE GROUND); COVERTS CARRYING 1,500 PHEASANTS; 300ft. above sea, with extensive views; 1½ miles from a station: 19 BEDROOMS, bathroom, 5 large and lofty reception rooms, and complete offices; excellent stabling for 13, coach and motor-houses, groom's rooms; 13 acres of grounds, pleasure gardens, walled kitchen garden, glasshouses, farmery, and paddock; 2 long carriage drives, each with entrance lodge, keeper's cottage; coarse fishing; additional land if desired.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,912)

FAVOURITE CHILTERN HILLS DISTRICT.
500 ACRES.
VERY VALUABLE TIMBER INCLUDED.

ONLY £8,500 for a remarkably desirable AGRICULTURAL, RESIDENTIAL, and SPORTING ESTATE of about 500 ACRES, situate on the Chiltern Hills, in a favourite residential neighbourhood, and affording exceptional facilities for golfing, being within easy reach of the famous Huntercombe Links. The Property includes an old-fashioned Residence, containing: 3 reception rooms, 7 bedrooms, bathroom, and offices. Also a set of model farm-buildings and several cottages. The land is well wooded, and some of it occupies a very high position, and affords excellent sites for building. The shooting is of a first-rate character. Hunting is obtainable with 3 packs.—WALTON and LEE, 10, Mount Street, W. (24,958)

A BARGAIN IN THE HOME COUNTIES.

HOLMWOOD DISTRICT.—For SALE, AT A REDUCED PRICE, the above picturesque COUNTRY HOUSE on 2 floors, beautifully situated 300ft. above sea, with stabling, model farmery, beautiful grounds, 2 fruit and vegetable gardens, glasshouses, cottages, and undulating nicely timbered meadows: 8 bedrooms, dressing room with bath, 2 other bathrooms, large and handsome reception rooms, full-sized billiard room, lounge hall, conservatory, and good offices.

Electric light; Company's water; heating.

The Property comprises an area of about 17 ACRES.—WALTON and LEE, 10, Mount St., W. (24,817)

ABOUT 3½ HOURS SOUTH-WEST OF LONDON.
PROBABLY THE MOST ATTRACTIVE ESTATE OF ITS KIND NOW AVAILABLE.

TO BE SOLD, an unusually charming and valuable RESIDENTIAL, MANORIAL, and SPORTING ESTATE of about 1,000 ACRES, the whole in faultless condition. The Residence, standing about 300ft. above sea level, commands grand views, is surrounded by a finely timbered park, with long carriage drive and lodge entrance, and contains a charming suite of reception rooms, billiard room, 13 bed and dressing rooms, 2 bathrooms, and complete offices; water by gravitation; up-to-date drainage; electric light throughout; delightful old grounds, with lawns, terraces, etc.; fine kitchen gardens. A special feature of this Property is the woodlands and plantations, and the Estate affords exceptionally good covert and partridge shooting; hunting with foxhounds and harriers, fishing, golfing. The Estate, which is divided into several grass farms, is unusually well let.—Highly recommended by the Sole Agents, WALTON and LEE, 10, Mount Street, W. (22,307)

IN A PRETTY KENTISH VILLAGE (3 miles from Tunbridge Wells, 420ft. above sea, on gravel soil, fine views).—To be SOLD or LET, charming BIJOU COUNTRY HOUSE, with stabling for 2 horses; 8-roomed cottage; pretty grounds, kitchen garden, and glasshouses: 6 bedrooms, bathroom, 3 reception rooms, hall, and offices.—WALTON and LEE, 10, Mount Street, W. (25,072)

NEWBURY (2 miles from).—Price £3,500 for the above old-fashioned well-built COUNTRY HOUSE, with secluded and very good gardens, full-sized tennis lawn, walled kitchen garden and glasshouses; beautifully situated in this favourite district: 12 bed and dressing rooms, bath (h. and c.), 3 reception rooms, servants' hall; main drainage, water laid on; stabling for 5, motor-house.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,966)

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS

Telephones: 1505 MAYFAIR. 3645 GERRARD. } 10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. { Telegrams: "WALTONS, LONDON."

Telegrams: "Everything, London"

HARRODS (LTD.)

Telephone: Western 1 (60 lines).

ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

LOVELY DORKING DISTRICT.—To be SOLD, the above charmingly placed RESIDENCE, in one of the highest spots in this much-sought-after locality, well away from road, in LOVELY GROUNDS OF 1¾ ACRES: 3 reception rooms, 5 or 8 bedrooms, bathroom, etc.; stabling or motor-house; gas and water laid on, main drainage. More land could be had.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

QUITE THE CHEAPEST PROPERTY IN THE DISTRICT.
500FT. ABOVE SEA LEVEL.

SURREY HILLS (amidst a bracing, health-giving atmosphere). — "BIRCH DENE," WOLDINGHAM, an exceptionally well-built RESIDENCE, in perfect repair,

COMMANDING LOVELY VIEWS.

3 large reception rooms, 7 bed and dressing rooms, bathroom, and excellent offices; good stabling, several useful outbuildings, greenhouse, lodge, and well-laid-out grounds of over 3 acres. An extra 3 acres can be had.

HARRODS (Ltd.) are instructed to SELL the above, by AUCTION, on May 2 next.—Solicitors, Messrs. E. G. and J. W. CHESTER, 86, Newington Butts, S.E.

SEA TOWER, WESTGATE-ON-SEA.

NORTH KENT COAST (in an excellent corner position, facing the sea).—An attractive MARINE RESIDENCE: 8 bedrooms, 3 reception rooms, bathroom; gardens and lawns; modern sanitation; every convenience.

HARRODS (Ltd.) will SELL the above, by AUCTION, on TUESDAY, May 2 (unless previously disposed of by Private Treaty).—Solicitors, Messrs. KNAPP, FISHER and SON, 27, Buckingham Gate, S.W.

BERKS, COOKHAM (3 minutes from River Thames).—Attractive well-designed Freehold RESIDENCES, "BRATHAY" and "WESTWARD," THE BERRIES, COOKHAM, each containing: 7 bed, bath, 3 reception, and offices; pretty gardens, with ornamental shrubs, lawns, roses, etc. "Westward" let at £90 per annum. "Brathay" vacant.

HARRODS (Ltd.) will SELL the above, by AUCTION, on May 2 next. — Solicitor, R. BARNES, Esq., 53, Moorgate Street, E.C.

40 MINUTES FROM VICTORIA, CHARING CROSS, AND LONDON BRIDGE.

SURREY HILLS (in a delightful situation, over 500ft. above sea level).—A very complete COUNTRY PROPERTY,

"BEACONSFIELD," WOLDINGHAM,

comprising an exceptionally bright and cheerful home: 10 bedrooms, bath, billiard, and 3 reception rooms; with stabling, entrance lodge, and well-maintained pleasure grounds of about 5 acres. An extra meadow of 5 acres can be had if desired.

HARRODS (Ltd.) are instructed to SELL the above by AUCTION, on May 2 next.—Solicitors, Messrs. EMMET and Co., 14, Bloomsbury Sq., W.C.

ON SURREY'S HIGHEST HILLS.
700FT. ABOVE THE SEA LEVEL.
COMMANDING MAGNIFICENT VIEWS.

£2,200 WILL PURCHASE the above charming PROPERTY, in one of the prettiest parts of Surrey, approached by carriage drive, and containing: 3 reception, 8 bedrooms, bathroom, pretty verandah; stabling for 2 horses, groom's rooms, cottage; LOVELY GROUNDS OF ABOUT 4 ACRES; tennis and croquet lawns, bowling green, kitchen garden, orchard, etc.; water laid on.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

FURNISHED HOUSES FOR THE SUMMER.

MESSRS. HARRODS (Ltd.)
can offer a choice of
5,000 Houses
in all parts of the Kingdom.

THAMES and RIVERSIDE, SOUTH COAST, and COUNTRY PROPERTIES.

LOW RENT. OWNER ABROAD.

SOUTH DEVON COAST.—This charming RESIDENCE to LET at once for the Summer: 12 good bed, bath, 4 or 5 sitting rooms, servants' hall; stabling 6; very pretty grounds, 11 acres; sea and river fishing; golf near.—All details of HARRODS (Ltd.), as above. (F 5,134)

RICHMOND PARK (close).—To LET, charming RESIDENCE, on high ground, surrounded by well-timbered gardens of 2 acres; 7 bed, bath, 3 reception rooms; stabling; tennis lawn, etc.—Inspected and recommended by HARRODS (Ltd.), as above. (F 5,285)

By order of the Executors of the late Sir Patteson Nickalls.

"FALLOWFIELD," CHISLEHURST COMMON, KENT.—Charming FREEHOLD RESIDENTIAL PROPERTY, containing in all about 3½ acres, standing on high ground, about a mile from Chislehurst Station, close to a good golf course, and overlooking the Common. The Estate comprises an excellent Mansion, containing, on the 2 upper floors: 15 bedrooms, 2 dressing rooms, with fitted baths and another bathroom, and on the ground floor, lounge hall, 4 capital reception rooms, billiard room, domestic offices, etc. The grounds are well timbered and laid out; and at a convenient distance from the house there is excellent stabling for 6 horses, double coachhouse, and garage. Also a valuable Paddock fronting Church Lane, containing 2 good cottages, and stabling for 4 horses, and presenting an admirable site for the erection of a residence. Possession of the whole upon completion of the purchase.

Messrs. DANIEL WATNEY and SONS

(in conjunction with Messrs. DAVID J. CHATTELL and SONS) are instructed to SELL the above, by AUCTION, at the Mart, Tokenhouse Yard, E.C., on Thursday, May 18 next, at 2 o'clock precisely, in 2 lots (unless previously disposed of by private treaty).—Particulars, with plan and conditions of sale, may be obtained of Messrs. BAKER, BLAKER and HAWES, Solicitors, 117, Cannon Street, E.C., and, with orders to view, of Messrs. DAVID J. CHATTELL and SONS, Land Agents and Surveyors, 29a, Lincoln's Inn Fields, and 65, Chislehurst Road, Chislehurst; and of the Auctioneers, 33, Poultry, London, E.C.

TO OCCUPIERS, BUILDERS, SPECULATORS, AND OTHERS.

WANDSWORTH COMMON.—Valuable FREEHOLD PROPERTIES known as "BURNTWOOD LODGE" and "COLLAMORE," situate within ½ mile of Wandsworth Common Station and only a short distance from town, with a frontage to Burntwood Lane of about 490ft., and abutting on to the Common for a distance of about 465ft. The Estate comprises 2 capital Residences, "Burntwood Lodge" containing 11 bed-and dressing rooms, bathroom, etc., on the first floor, and 4 reception rooms and offices on the ground floor, and "Collamore," having 4 reception rooms and 10 bed and dressing rooms, bathroom, etc., also arranged upon 2 floors. Both houses have cottages and stabling, and the grounds are prettily laid out and timbered with a great variety of delightful trees. The whole Property, which covers an AREA OF ABOUT 5¾ ACRES, is admirably adapted for residential purposes, or alternatively it forms a most desirable Building Estate and is ripe for immediate development. "Collamore" is let until Lady Day, 1913, at a rent of £160 per annum, but possession of "Burntwood Lodge" will be given on completion of the purchase.

Messrs. DANIEL WATNEY and SONS

are instructed to SELL the above, by AUCTION, at the Mart, E.C., on Thursday, May 18, 1911, at 2 o'clock precisely.—Particulars, with plan and conditions of sale, may be obtained of Messrs. BIDDLE and Co., Solicitors, 22, Aldermanbury, E.C.; and, with orders to view, of the Auctioneers, 33, Poultry, E.C.

"OAKLEY COURT."

TO BE LET, Furnished, for the Summer months (occupying a commanding position in Bray Reach) "OAKLEY COURT," comprising the luxuriously appointed RESIDENCE, containing: 6 reception rooms, 14 bed and dressing rooms, 2 nurseries, 4 bathrooms, and bedroom accommodation for 16 servants; stabling for 14 horses, motor and carriage houses, etc.; beautifully timbered pleasure grounds and park, having nearly ½ mile of river frontage, with launch and boat-houses, lawns, alpine garden, and lake; fruit and vegetable gardens, vineries; electric light station, etc. Total area about 47 acres, together with an ornamental plantation of 3½ acres on the opposite bank of the river.—For full particulars and orders to view, apply to Messrs. GRIMLEY and SON, 39 and 40, Temple Street, Birmingham, and Messrs. FAREBROTHER, ELLIS and Co., 29, Fleet Street, London, E.C.

SURREY HILLS.— Attractive modern FREEHOLD RESIDENCE and 93 ACRES, 723ft. above sea level; superb views: lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.; electric light, hot-water radiators, telephone; excellent stabling, coach-houses, bailiff's cottage, etc.; extensive woods, poultry, and glasshouses; pleasant home farm.—J. BEDDOW, Hill Top, Chaldon, Caterham.

HALF AN HOUR FROM TOWN (near well-known golf links).—To be SOLD, a comfortable and well-built HOUSE, delightfully situated on the edge of a common, with extensive views. The accommodation comprises—on the ground floor: square hall, dining room, drawing room, morning room, and excellent offices; above are 10 bed and dressing rooms, billiard room, bathroom, etc.; electric light, main drainage. The stabling comprises 2 stalls, 2 loose boxes, garage, coach-house, etc.; the grounds are finely timbered, and include tennis and croquet lawns, rose pergolas, woodland, etc., in all 5 acres.—Box K 4,925, THE BYSTANDER, Tallis Street, E.C.

MESSRS. HUMBERT AND FLINT,

Land Agents, Surveyors, and Auctioneers.
11, Serle Street, Lincoln's Inn, W.C.; and Watford, Herts.

THE STOWLANGTOFT ESTATE, SUFFOLK (8 miles from Bury St. Edmunds, 20 miles from Newmarket, and about 2½ hours' journey from London).—In 31 Lots.—HUMBERT AND FLINT will OFFER the above FREEHOLD ESTATE by AUCTION, at the "Angel" Hotel, Bury St. Edmunds, on Wednesday, May 24, 1911, at 3 o'clock precisely (unless sold privately meanwhile). "Stowlangtoft Hall," with beautiful park, pleasure grounds, kitchen gardens, surrounded by excellent farms, woodlands, small holdings, and cottages, covering an area of 2,717 acres in one lot, practically in a ring fence, reserving to this portion sporting amenities which are known to be some of the finest in the country. Also 16 excellent Farms in 30 lots, most of which have substantial residences and buildings, also numerous cottages, allotments, off-licensed public-house, and small holdings, the entirety embracing an area of about 6,054 acres. Possession of the Mansion and farms will be given on completion. — Particulars may be had of J. BIRMINGHAM, Esq., Estate Office, Stowlangtoft, Bury St. Edmunds; of the Auctioneers, Messrs. HUMBERT and FLINT, 11, Serle Street, Lincoln's Inn, W.C., and Watford; or of Messrs. ROOPER and WHATELY, Solicitors, 17, Lincoln's Inn Fields, W.C.

AT A NOMINAL RENTAL.—In the South of Scotland, fine MANSION HOUSE, with shooting and trout fishing. Owner going abroad, and is prepared to accept a very low Rent for a long Let to a suitable tenant.—Address, Box 5,213, WILLING'S, 125, Strand.

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

WILTS, DORSET, SOMERSET, HANTS, CORNWALL, DEVON.

WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

TO BE LET, FURNISHED OR UNFURNISHED, WITH OR WITHOUT 300 ACRES SHOOTING.

SOMERSET (near Taunton).—A charming COUNTRY RESIDENCE, standing 850ft. above sea level, amid lovely old grounds, with lawns and fish-ponds. Accommodation: 4 reception rooms, 8 bedrooms; good stabling; cottage; 11 acres grass, 12 acres wood, 300 acres shooting; convenient for church and post; golf 2 miles; hunting. Rent, from £95 per annum.—Agents, WILSON and GRAY, 100, Mount Street. London, W., and at Yeovil.

A PHENOMENAL BARGAIN.

£15,000. 200 acres.

BUCKS. 1 HOUR FROM LONDON.

FOR SALE, at a low price, a BEAUTIFUL OLD TUDOR HOUSE IN A LOVELY OLD-WORLD GARDEN: entrance hall, billiard room, 5 reception rooms, excellent offices, 12 bed and dressing rooms, bathroom; stabling for 3; garage; farmery, lodge; charming gardens, tennis, croquet, and badminton lawns, bowling green, herbaceous borders, walled gardens, and finely timbered park of 200 acres. Would be Sold with 28 acres. Gravel soil; 300ft. above sea level; South aspect.—Agents, WILSON and GRAY, 100, Mount Street. London, W.

CHARMING OLD JACOBEAN HOUSE WITH ABOUT 6 ACRES OF DELIGHTFUL GROUNDS.

WILTS (in the best part, 1½ miles from Station, with fast trains to London in under 2 hours). —£100 PER ANNUM, UNFURNISHED, is asked for a singularly attractive and genuine old HOUSE, standing 250ft. above sea level on sand soil, and containing: 10-11 bed and dressing rooms, bathroom, 4 reception rooms; stabling for 5, garage; 2 cottages; beautiful old grounds of 6 acres,

INTERSECTED BY SMALL TROUT STREAM.

Hunting and shooting. Small premium.—Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience,* gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

EAST BURNHAM GROVE. BURNHAM BEECHES. BUCKS.

In a lovely neighbourhood close to the celebrated Stoke Poges Golf Links. *½ hour from London by express trains.*

High position, 300ft. above sea level. Lovely views. South aspect.

A SINGULARLY ATTRACTIVE FREEHOLD PROPERTY, including old-fashioned Residence, containing: 14 bedrooms, dressing rooms, 2 fitted bathrooms, 5 reception rooms, magnificent billiard room, conservatory, ample domestic offices; ELECTRIC LIGHT; HOT-WATER RADIATORS; stabling for 6; farmery; 2 cottages; the grounds are exceedingly beautiful and grandly timbered, and in all the property comprises about 9 acres.

WILSON and GRAY are instructed to SELL the above by AUCTION, on May 4 next, unless sold privately in the meantime:—Illustrated particulars may be obtained in due course from the Auctioneers, 100, Mount Street, London, W. Solicitors, Messrs. RADFORD and FRANKLAND, 27, Chancery Lane, W.C.

A PROPERTY WHICH HAS BEEN THE SUBJECT OF A SPECIAL ARTICLE IN "COUNTRY LIFE."

A perfect old red-brick Queen Anne House, with probably the most beautiful gardens of their size to be found in the County.

LOVELIEST PART OF BERKS, and within easy reach of Reading and Newbury—To be SOLD, at a very moderate price, a delightful Freehold PROPERTY, including the above-depicted Residence, containing: 9 bedrooms, bathroom, hall, 3 reception rooms, etc. *Great yew hedges, grand old herbaceous borders, pergolas,* etc., adorn the gardens, and in all the Property covers about 3½ acres.—*Inspected and very highly recommended by the Sole Agents,* WILSON and GRAY, 100, Mount St., London, W., and at Yeovil.

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING. Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

"TREHUNSEY VEAN," FALMOUTH. GRAND POSITION ON THE CORNISH COAST.

5 miles from Falmouth, 5 miles from Penryn, and convenient for village, etc.

A FINELY SITUATED RESIDENTIAL PROPERTY, commanding extensive and uninterrupted views of the ocean and rugged coast scenery, in the midst of its charming grounds of about 10 acres, and approached by long carriage drive. Accommodation: 4 bedrooms, bathroom, 2 reception rooms, good domestic offices, and ample outbuildings.

Messrs. WILSON and GRAY are instructed to SELL the above Property, by AUCTION, at the Mart, E.C., on May 4 next (unless Sold privately beforehand).—Illustrated particulars can be obtained from the Auctioneers, 20, Princes Street, Yeovil, and 100, Mount Street, London, W. Solicitors, Messrs. CARLYON and STEVENS, St. Austell, Cornwall.

"BRINKWORTH HOUSE," BRINKWORTH, WILTS.

A CHARMING OLD-FASHIONED COUNTRY HOUSE (in a delightful situation near a station, and about 4 miles from Dauntsey, 2 hours from London by express train).—Standing well back from the road, it is in beautifully matured grounds of about 15 acres, at an altitude of about 300ft. above sea level. Accommodation: 13 bed and dressing rooms, bathroom, 3 or 4 reception rooms, and good domestic offices; modern stabling for 10 horses; cottage; small farmery.

HUNTING 6 DAYS A WEEK.

Messrs. WILSON and GRAY are instructed to SELL, by AUCTION, at the Mart, E.C., on Thursday, May 4, 1911, at 2.30 p.m. precisely (unless Sold privately in the meantime).—Particulars, with plan, may be obtained from Messrs. DAY and YEWDALL, Central Bank Chambers, Leeds; or from the Auctioneers, 20, Princes St., Yeovil, and 100, Mount Street, London, W.

DORSET (about 8 miles from West Bay).—A small RESIDENCE, containing: 5 bedrooms, 2 reception rooms; useful outbuilding; and 9 acres of land. To be SOLD. PRICE, £500.—Agents, WILSON and GRAY, 20, Princes Street, Yeovil, Somerset.

500FT. UP. SOUTH ASPECT.

HAMPSHIRE HIGHLANDS (most healthy position, 1½ hours from Town).—To be SOLD, Freehold, an ideal BIJOU RESIDENCE, situate in 4 acres of beautiful sloping grounds: 6 bed and dressing rooms, bathroom, 3 reception rooms, conservatory, excellent offices; stabling; motor-house; tennis lawn, flower, fruit, and vegetable gardens, large orchard, paddock, etc.; all in perfect order; golf links; Hampshire Hounds.—Full particulars of WILSON and GRAY, 100, Mount Street, London, W.

UNIQUE OPPORTUNITY TO LOVERS OF THE RIVER.

BOULTER'S LOCK ESTATE (between Maidenhead and Taplow).

A GARDEN ESTATE NOW BEING DEVELOPED.

Several Residences now for Sale. Beautiful Freehold Sites for Sale or to be Let on Building Leases.

DIRECT ACCESS TO THE RIVER AND PRIVATE LANDING-STAGES.

It is impossible to realise the extraordinary features of this Estate without inspecting. The Estate comprises the Residence and extensive gardens of a famous riverside Property. Grand old trees abound on the Property, and practically

EVERY SITE IS A LOVELY GARDEN.

—Applicants personally conducted over the Estate by appointment with the Agents, Messrs. WILSON and GRAY, 100, Mount Street, W.

Offices: 100, MOUNT ST., GROSVENOR SQ., LONDON, W.; and at 20, PRINCES ST., YEOVIL (Western Counties Branch)

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F. L. MERCER & CO.,

7, SACKVILLE STREET, PICCADILLY, LONDON, W.

TELEPHONE No. 1579 Gerrard.

A LINK WITH THE PAST.
A PERFECT SPECIMEN OF TUDOR ARCHITECTURE.

SURREY (50 minutes from Town).—RARE OLD PANELLING and STAIRCASE, STONE MULLIONED WINDOWS: sitting hall, billiard, 3 reception, 2 bath, 13 bedrooms; stabling for 6; garage, farmery, 2 cottages; charming OLD-WORLD PLEASURE GROUNDS and meadows of 16 ACRES. PERFECTLY RESTORED IN KEEPING WITH ITS CHARACTER, AND WITH EDUCATED TASTE AND JUDGMENT.—Agents, F. L. MERCER and Co., as above.

MAGNIFICENT MOUNTAIN AND SEA VIEWS.

SOMERSET (midst beautiful country near Exmoor and Minehead, 600ft. above sea level, 1 mile from the Coast).
CHARMING BUNGALOW RESIDENCE for SALE, well-built and in excellent repair: 12 bed and dressing, bath, and 3 reception rooms; stabling for 5, cottage, lodge; modern drainage, light soil; acetylene gas; charming grounds 2 ACRES (more land adjoining). HUNTING AND GOLF. Price, Freehold, £3,400.—Sole Agents, F. L. MERCER and Co., as above.

ONE OF THE FINEST SITES IN THE SOUTH OF ENGLAND FOR THE ERECTION OF A GENTLEMAN'S RESIDENCE.

HANTS (between Alton and Petersfield).—50 ACRES, all beautifully timbered and shrubbed; 2 picturesque cottages and 2 substantially built hop kilns, holding a glorious situation in the centre of the Estate, and which would form the nucleus of a very substantial residence; prettily timbered winding carriage drive; high up; gravel soil. £2,500, or offer.—Agents, F. L. MERCER and Co., as above.

35 MINUTES FROM TOWN. MAIN G.W.R.

BERKSHIRE (close to charming village, 1 mile from station).—For SALE, or to be LET, picturesque FAMILY RESIDENCE, elaborately fitted, recently entirely redecorated, containing: 3 reception rooms, billiard room, 20 bed and dressing rooms, 4 bathrooms, complete domestic offices; excellent stabling, with living rooms, gardener's cottage, lodge, farmery; charming grounds and parklands, nearly 40 ACRES; telephone installed; gas and electric light.
GOLF, HUNTING, BOATING, FISHING in the neighbourhood. Personally inspected.—F. L. MERCER and Co., as above.

FAVOURITE BASINGSTOKE DISTRICT.

THE ABOVE CHARMING OLD-FASHIONED RESIDENCE for SALE, amidst beautiful country, 300ft. above sea level, having South aspect: 7 bed and dressing, bath, 4 reception; pretty well-timbered grounds and pasture-land, 12 ACRES; stabling; picturesque cottage; hunting with 3 packs. PRICE, FREEHOLD, £2,850; would divide and sell with less land.—Photos of the Agents, F. L. MERCER and Co., as above.

'MIDST BEAUTIFUL COUNTRY NEAR ANDOVER.

FOR SALE.—Charming COUNTRY RESIDENCE surrounded by its own picturesque grounds, park, and woodlands. 40 ACRES: 4 handsome reception rooms, lounge hall, 3 bath, 12 bed and dressing rooms; 2 lodges, cottage; stabling for 4; certificated water supply and drainage; private gas plant.
HUNTING WITH CRAVEN, TEDWORTH, AND VINE.
ALSO GOLF, FISHING, AND SHOOTING. Price, £7,500, open to offer.—F. L. MERCER and Co., as above.

A FINE OLD KENTISH COUNTY SEAT.

7 miles from a favourite town, only 45 minutes from London; 1 mile from a station, and in a beautiful and much sought after social and sporting district.

£11,000 IS ASKED for the above-depicted imposing RESIDENCE: large lounge hall, 5 handsomely proportioned reception, bath, 18 bedrooms; beautifully timbered pleasure grounds; excellent stabling, gardener's cottage, farmery, and

140 ACRES OF PARKLANDS.

600ft. high; delightful views; Company's water.—Agents, F. L. MERCER and Co., as above.

WORTHY OF SPECIAL ATTENTION (1½ hours S.W. from Town).—A beautiful QUAINT OLD JACOBEAN MANOR HOUSE; pretty grounds, stabling, garage, buildings; 130 ACRES OF RICH LAND. Freehold, £2,750.—Agents, F. L. MERCER and Co., as above.

HIGH UP 'MIDST BEAUTIFUL COUNTRY.

DEVON (between Barnstaple and Exeter, 2 miles from station on main L. and S.W. Ry).—An exceptionally attractive FREEHOLD ESTATE, 100 ACRES. The Residence is seated in its own well-laid-out grounds and WELL-TIMBERED PARK, and contains: 11 bedrooms, billiard, bath, and 3 reception rooms, all large rooms; stabling for 4, cottage. The whole Property in excellent order and repair. Hunting, shooting.

SALMON AND TROUT FISHING near by. Gravel subsoil. Price, £7,000, open to offer.—Sole Agents, F. L. MERCER and Co., as above.

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TOBACCO
AN ORIGINAL BY
MAJOR HIRST.

COOLNESS, RICHNESS, FRAGRANCE—AND, ABOVE ALL—ORIGINALITY OF FLAVOUR. . . . .

"A tobacco without originality is like a ship without a pilot."—Both these mixtures possess—above all things—originality. . . .

"1815" Tobacco embodies the same original flavour but in a stronger form.

Our experience of blending dates from the reign of George III.

OF YOUR TOBACCONIST, OR SAMPLE 1-oz. 6d. POST FREE, L. HIRST & SON, Kirkgate, LEEDS.

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MAKERS of FINE WALL PAPERS
TRADE S M B MARK
SHOWROOMS
30 Basinghall St. Leeds.
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Pattern Books at all Good Decorators

See Stand 24. Row C.
Building Exhibition, Olympia.
APRIL 22 to MAY 6.

THE . .
LONDON CORSET CO.
28, NEW BOND ST., W.

The Corsets in the windows of the London Corset Co. are an indication of the coming season and fashion. The beauty and design of these Corsets are not only unsurpassed, but unequalled in London or Paris. All ladies should see them.

This very beautiful Silk Tricot Corset appeals irresistibly to ladies who will have perfection when possible. In shape, material, and absolute fashion "it is perfection."

£4 4s.

THE LONDON CORSET CO. guarantee the wear of all their Corsets.

PLUMED OSTRICH FEATHER BOAS

(*as sketch*). This season's exclusive novelty. Made from selected feather, extra full, thoroughly well made by hand, two yards long. In black, white, and all fashionable colours

18/9

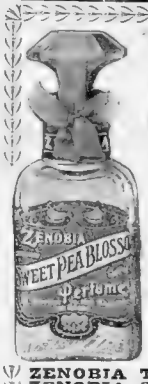
Collar in same feathers with tassel ends

12/9

Sent on Approval.

Debenham & Freebody
Wigmore Street,
(Cavendish Square) London, W

Famous for over a Century for Taste for Quality for Value



ZENOBIA
PERFUMES
ARE THE PERFECT SCENTS OF THE FLOWERS.

SWEET-PEA BLOSSOM . .

AS SUPPLIED TO H.M. QUEEN ALEXANDRA.
Absolutely identical with the delicious fragrance of the flowers.

2/6, 3/6, 5/-, and 10/6 per bottle.
Sold by Leading Chemists, Perfumers, and Stores.

ZENOBIA TOILET SOAP .. .. 1/-, 1/6, and 3/- per box.
ZENOBIA SACHETS .. .. 6d. and 1/- each.
ZENOBIA TOILET POWDER .. 1/- and 2/6 per box.

A BIJOU SAMPLE BOX, containing Perfume, Soap, and Sachet, sent post free for 3d. stamps, mentioning THE BYSTANDER.

W. F. CHARLES, ZENOBIA LABORATORIES, LOUGHBOROUGH.

enjoy the services of these *maîtres tailleurs* ever dreams of denying herself. Particularly attractive are some of the suits of Lovat tweeds, one of these having the coat arranged with the now familiar expanding pleat either side the back for golfing, the equally favoured fixed band regulating the fulness at the waist.

More generally useful is the illustrated coat and skirt of brown angola, the double-breasted coat finishing with a long roll collar and ornamented with patch pockets. The skirt is a five-gored one, a nice medium style, with several rows of waved stitchings at the hem. No praise is too much to lavish on the cut and finish of a Kenneth Durward suit, nor yet on their jolly wrap-coats. They have just brought out a new yachting affair, which is ideally expressed in navy blanketing cloth, ornamented with flat gilt buttons, and a great falling collar of white cloth. Every detail has been thought out to render this wrap of absolutely practical value. The arm-holes are cut deep, while the sleeves finish with the improved Durward adjustable cuff, that can be turned down and transformed into wind shields.

Coat and Skirt of Brown Angola

(Sketched at Kenneth Durward's, Ulster House, Conduit Street)

A Catalogue of Exhaustive Interest Issued by Messrs. Spiers and Pond

It is, of course, no news to *habituées* of these long-established stores, although it may be to others, that Messrs. Spiers and Pond maintain an exceptionally strong section of jewellery, plate, dressing-bags, etc., in which connection they have recently issued a lavishly illustrated catalogue, the leading pages showing jewellery of a singularly wide and exhaustive order, brooches, rings, bangles, parures, etc. The firm have caught particularly well the demand for moderately priced jewellery, charming little lace pin brooches commencing at 6*s.* 6*d.*, a dainty little pearl and amethyst affair coming out at £1 5*s.* A reliable leather wristlet watch is recommended at one guinea, and Messrs. Spiers and Pond guarantee all watches over £1 for two years.

To their electro-plate the firm have given an immense amount of care, with a view to offering goods of an unimpeachable value, alike in point of finish, durability, and excellence of design. Cutlery also stands here in a unique position, owing somewhat to the enormous quantities purchased for the many hotels associated with the name of Spiers and Pond.

Dressing-bags, completely equipped, again, are offered at exceedingly reasonable rates and in great variety, every taste in this particular being considered in a manner that at once betokens a vast experience and exceptional opportunities for procuring the best.

The Menu: Entrées

Chicken Soufflé

Pound the white meat of a boiled chicken (about 3oz.) as fine as possible, and mix with it half a pint of milk, three beaten eggs, a little braised onion, pepper, salt, a pinch of cayenne, and mace. Put the whole into a well-buttered mould, tie it down with a cloth, and steam it like an ordinary custard pudding. It should be kept quite upright, and when turned out pour some clear, well-seasoned brown gravy round. Button mushrooms or minced truffles can be added in mixing the pudding. Rabbit or sweetbreads may be used instead of chicken.

Plovers' Eggs with Foie-Gras

Cut the foie-gras into cubes, shell the hard-boiled eggs, and when cold cut each in two, carefully take out the yolk, cut it in dice, and moisten with mayonnaise sauce; set the half white of the egg cup-like on a cube of foie-gras, which should be slightly hollowed at the top. Fill the white with the yolk, piling the cubes in it. Garnish the dish with cress or lettuce and sliced beetroot, using chopped aspic as a border to the eggs.

Mayonnaise of Chicken in Shells (Cold)

Pour a teaspoonful of mayonnaise into some china shells, and fill up each with finely minced chicken, a little minced ham, shred lettuce, strips of hard-boiled egg, and a stoned olive; cover it all thoroughly with mayonnaise, and sprinkle with chopped parsley and sieved yolk of egg. Any remains may be served in this way, a chopped-up anchovy being a great addition to cold meat.

Mousses of Beef (Hot)

Mince, pound, and rub through a sieve sufficient raw beef to produce 4oz. of meat pulp, mix this with a good thick brown sauce and a tablespoonful of cream, pepper and salt, the yolks of four eggs (if liked, a spoonful of sherry may be added), and the stiffly whipped whites of the eggs at the last. Put this into a buttered mould or moulds; if the latter, steam for fifteen minutes, turn out, and serve with a good rich sauce. If one mould is used, steam for thirty minutes.

Veal Sauté

Cut up some veal cutlet into small cutlets the size of a florin. Melt 2oz. of butter in a stewpan, stir in one tablespoonful of flour, but do not let it become brown; add half a pint of hot white stock or milk, pouring it in by degrees, stirring well. When it boils, put in the veal, season with parsley, thyme, lemon-peel, and let it stew gently one hour. The sauce ought to be thick and creamy. Garnish with a border of sliced tomatoes and small pieces of bacon. Emilia.

Unappreciated Gifts

Some of Nature's greatest gifts are not appreciated as they should be. They are too cheap to meet with the esteem they richly deserve. Many people do not value fresh air, simply because it is not expensive. If by some means the finest Scotch beef were suddenly offered to the public at 3*d.* per lb., what a rush there would be to secure a share. Beef is thought by many to be the most nutritious substance that money can buy. In olden days, before dietetics were taken up seriously by men of science, and analysts disclosed the actual amount of nutritious matter, water, fibre, etc., contained in the various foodstuffs, certain modern discoveries would have been ridiculed. Even a few years ago had anyone but a recognised authority been bold enough to compare Currants with lean beef, few would have given the subject the consideration it merits. Now, however, analysts have proved their actual worth, and we know there is nothing in food value to compare with Currants.

THERE IS NOTHING LIKE THE NEW FABRIC:

Lilaine

REGISTERED

for Blouses, Underwear, Nightdresses, Children's Wear, Men's Shirts and Pyjamas.

It is lighter and more durable than Flannel, BECAUSE it combines Linen.

It is warmer and healthier than Linen, BECAUSE it combines Wool.

It is different to any other fabric, BECAUSE *each strand* is comprised of Linen and Wool scientifically combined.

LINEN . . and . . WOOL Scientifically Combined.

LILAINE cannot shrink or tear, is unaffected by rain or sun, improves with washing, and is most durable.

Ask your Draper or Hosier to show you the New Season's Patterns of LILAINE, also Garments made from the LILAINE Fabric, such as Blouses, Nightdresses, Men's Pyjamas, etc., and Ladies' and Gentlemen's Underwear, made from the LILAINE yarn. If he does not stock LILAINE write to:

LILAINE Regd. (Dept. B.), 63 & 64, FRIDAY ST., LONDON, E.C.

QUAKER BLOUSE

(*as sketch*), thoroughly well made in our own workrooms from extra fine Cotton Voile, tucked and hand veined, with hand veined white lawn collars and cuffs. A very practical and inexpensive Shirt, in grey, saxe, navy, heliotrope, pink, sky, rose du barri, white and black, also in white with black spots

12/9

Priscilla Satin Meteor Blouse

in all colours,

21/9

Debenham & Freebody.

Wigmore Street.
(Cavendish Square) London.W

Famous for over a Century for Taste for Quality for Value

founded on good materials.

CASTLE Collars

are faced with our pure Irish Linen, which retains its snowy linen whiteness after repeated washings. The shapes are good without being extreme—

AND the price, from six for 2/6, lower than is often charged for collars much their inferior.

Dress Shirts, "Matchless" quality, **5/11** each; with pleated fronts, **6/6** each.

Shirts refitted, **14/-** per half-dozen.

ILLUSTRATED LISTS POST FREE.

Robinson & Cleaver Ld.

44,T, Donegall Place,
London. BELFAST. Liverpool.

THE QUEEN of CRÈME DE MENTHE PIPPERMINT GET FRÈRES

A high-class tonic and digestive liqueur

Sold by Wine Merchants and Stores.

Free Sample sent upon receipt of three penny stamps.

SOLE AGENTS FOR THE UNITED KINGDOM AND BRITISH COLONIES

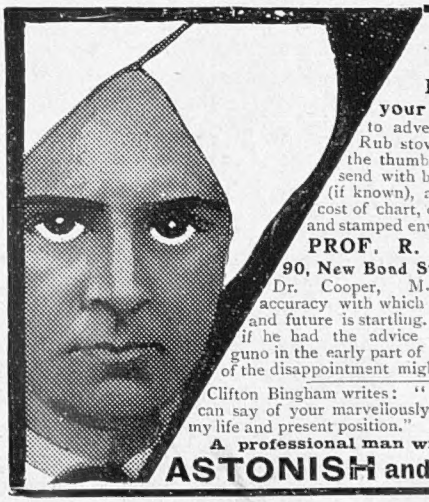
B. LAURIEZ & C°. 6, Fenchurch Buildings, LONDON, E.C.

It is not always the fault of the oven

when Cakes and Pastry turn out stodgy and indigestible: it is invariably owing to the use of a cheap and inferior baking powder or raising flour.

To ensure success on the next occasion, see that you purchase a TIN of

BORWICK'S BAKING POWDER.



Free

Reading of your life from chart to advertise my success. Rub stove black or ink on the thumbs, press on paper; send with birth-date and time (if known), a P.O. for 1/- for cost of chart, etc., to be sent you and stamped envelope.

PROF. R. O. ZAZRA,
90, New Bond St., LONDON, W.

Dr. Cooper, M.R.C.S.: "The accuracy with which he reads your past and future is startling. One fancies that if he had the advice of such a faithful guno in the early part of one's career, much of the disappointment might be avoided."

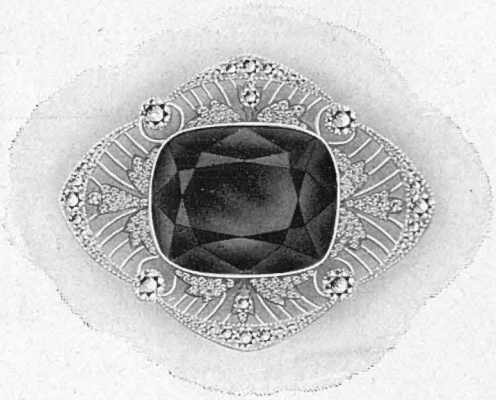
Clifton Bingham writes: "Mysterious is all I can say of your marvellously correct review of my life and present position."

A professional man writes: "YOU ASTONISH and HELP."

Tecla Jewels

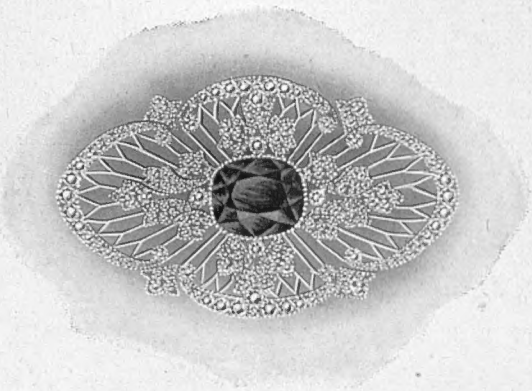
The story of the magical side of modern science is romantic reading. The dreams of the old alchemists have come true in many respects, and although the Philosopher's Stone, which was to transmute baser metal into gold, has not yet rewarded the arduous experiments in the laboratory of the vigilant scientist, many seemingly impossible results have been obtained. Among the most remarkable of latter-day triumphs that of Professor Tecla must be recorded. His invention of scientific rubies, made from particles of real rubies which in the crucible are fused into gems of greater magnitude, stands as a triumphal discovery of no little moment. Technically these stones possess the same physical qualities as those from Nature's own laboratory. Under expert examination they reveal practically the same attributes and characteristics in regard to appearance, radiance, density, and colour.

M. Tecla prosecuted his researches into Nature's mysteries still further, and Tecla sapphires and emeralds are now to be procured possessing natural qualities in no less marked degree than the celebrated rubies which have made his name famous. But the crowning invention is his latest achievement—the



bringing into being of pearls simulating natural gems in a most wonderful degree, in lustre, in hardness, and weight. The secret of their production has been jealously guarded. It can only inferentially be assumed that M. Tecla has, by some means, since we have seen by his recreated rubies he follows Nature's own methods, made scientifically what Nature produces by a more lengthy process. That the results are of equal verisimilitude the fashionable folk who throng the Tecla showrooms have readily recognised.

The most favoured combination at present is of emeralds and pearls in conjunction with diamonds, and with delicate subtlety the artists who have been especially trained in the finest jewel-work, removed from ordinary commonplace meritricious design, have produced original creations which compel attention by reason of their distinction. This note of refinement is manifest in all the ornaments now exhibited at Tecla's. The French jewellers have always had a world-wide reputation for grace and elegance: at the present day a great movement has taken place, practically a *Renaissance* in this art, which has placed modern work on as high a plane as the subdued effects of the *Louis Seize* period, so renowned for its reticent intensity of expression. The London public, especially those persons of discernment who have recognised that the work of the jeweller is capable of greater possibilities, may at a visit to the house of Tecla see their uttermost desires realised. The display of pearls, either in the form of collars, or as

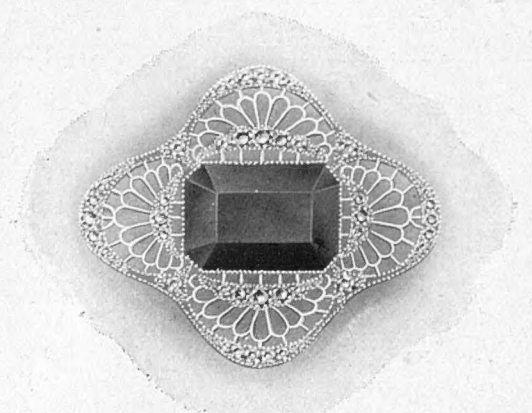


pendants set with real diamonds or with Tecla emeralds, or as earrings of innumerable variety, has attracted unusual attention. It is a noteworthy fact that these fascinating and graceful designs, displaying the Tecla artificial gems in their full radiance, are not repeated. Each conception is original in the truest sense of the word, inasmuch as the artists in Paris add some individual touch to every piece that leaves the *atelier*, thus rendering it unique.

The three important brooches illustrated are excellent examples of the work of the Tecla *atelier*. That on the left has a fine Cashmere blue Tecla sapphire, surrounded with four Gothic arcades in open platinum work set with real diamonds. The design is in the *flamboyant* style, and is noticeable on account of its reticent grace.

The second brooch, in *Louis Seize* style, consists of *repercé* platinum, encircling a Tecla ruby of warm tone. Its four *fleurons*, composed of diamonds, radiate from the centre of the ornament and resemble dew-bespangled petals of some glorious flower.

The brooch at the bottom is another instance of the symmetry of the Tecla art. Its fine curves and exquisite proportions give it a beauty of form rarely equalled and not easily surpassed by the highest attainments of the modern jeweller. The platinum

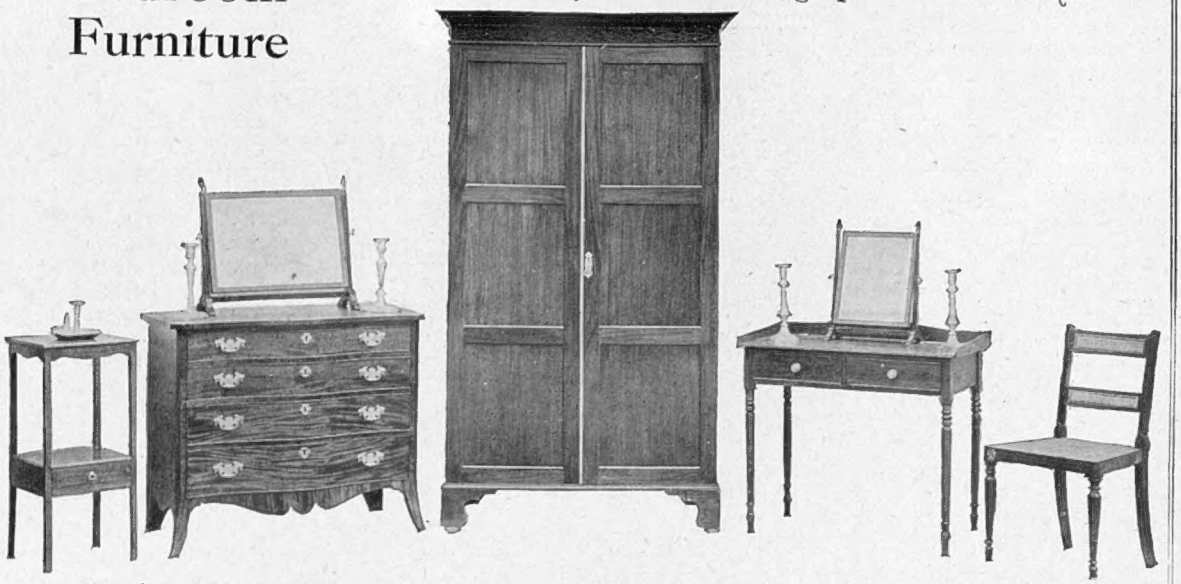


mounting is set with a magnificent emerald together with real diamonds.

All these brooches are adapted to be worn as pendants.

Old-Time Bedroom Furniture

A delightful bedroom after the old manner can be fully appointed, often at less than the cost of new furniture. *There are always many interesting specimens at Barkers.*



An illustration of various pieces making up a pleasing Bedroom Suite. A personal visit is urged. Catalogues will be sent post free to those interested.

John Barker & Company Ltd Antique Galleries **Kensington W**

IS your little "Gardener" properly equipped in his busy playtime?

. . . . . .

IF he has Phat Pheet Garden Shoes his little feet will be dependably shod in shoes made of sturdy materials, modelled into shapes which admit of no cramping. . . Phat Pheet Shoes have healthy undyed linings which cannot ruck.

744

. . . . . .

We will send two sample shoes post free for inspection if the "Bystander" is mentioned as a guarantee of good faith. Write—Dept. 18—for a list of Phat Pheet shapes and a Story Book for the Children—"The Doings of Dorothy Dutch." Both will be sent post free.

No. 744	Prices				
4-5	5½-7	7½-10	10½-12	12½-1	1½-2	3-5
5/6	6/-	6/9	7/3	7/11	8/11	9/11

Made in two widths and half sizes.

Children's Fitting Rooms and all letter orders to
126, KENSINGTON HIGH STREET.
'Phone 5104 Western (2 lines).
West End Depot:
68-70, EDGWARE ROAD, LONDON.
'Phone 5050 Mayfair (2 lines).

Daniel Neal and Sons, Limited.
The Children's Shoemakers.

For the sake of your Gowns

Wear only the Dress Shields that are positively guaranteed to prevent damage—KLEINERT'S—the ONLY kind that can be washed IN HOT water (to remove odour and germs) and ironed back to perfect freshness.

¶ They are made in the "Kleinert" way—the perfect way—of soft, pure Para rubber, and they alone have the official approval of the Incorporated Institute of Hygiene. Perfect in fit—exceptionally durable.

Kleinert's **'Gem' Dress Shields**

Made of soft, pure Para Rubber, the most comfortable shields in the world.

PRICES:

SIZES	2	3	4	5	6
Double Nainsook Cover—	10½d.	1/-	1/1½	1/6	1/9
Silk and Nainsook Cover—	1/2	1/4½	1/6	1/11	2/3
Double Silk Cover—	1/6	1/9	2/-	2/9	3/6

If your draper does not stock them, send us P.O., adding 1d. for postage, and we will send you a sample pair through the nearest shop where they can be obtained in future.

KLEINERT'S,
63b, Basinghall St., London, E.C.

The Editor's Box

Building Exhibition

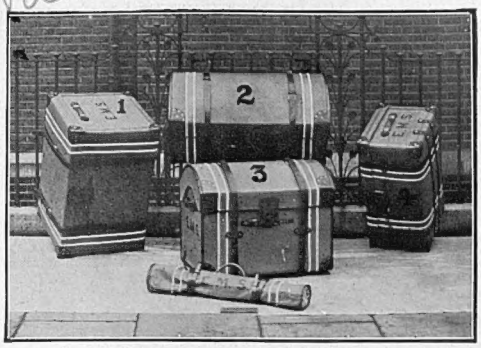
Messrs. S. M. Bryde and Co., Ltd., the well-known wall-paper manufacturers, are exhibiting at Olympia from April 22 to May 6. Their stand is No. 24, in Row C.

A Fascinating Competition

The proprietors of Wright's Coal Tar Soap are celebrated for the ingenuity of their competitions. The latest is called a Shadowgraph Competition. Silhouettes are supplied of various well-known types of men, and all that you have to do is to write under each figure the name of the type which you think it represents. The first prize is £50, the second £25, and the third £10. For further particulars write to Wright's, at 48, Southwark Street, S.E.

The Trunk King

The Hon. Eva Bruce, whose wedding takes place on April 26, has ordered a special wedding trunk outfit of Messrs. Best and Co. (of 188, Sloane Street, and Aldford Street, Park Lane). The trunks are made of Best's special material, securing lightness and strength, the colour being green with black leather fittings and blue-and-white bands. Messrs. Best and Co. have also received wedding orders for trunks from the following: Lady Lettice Cholmondeley, who married Mr. Pryce Harrison on April 20; Miss Rosalind Watney, who will marry Mr. Chas. Lyell, M.P., on April 27; Miss Esther Combe, who married the Hon. Francis Needham on April 25. Messrs. Best are supplying trunks to both Miss Combe and the Hon. Francis Needham.



Trunks supplied by F. Best and Co., of Aldford Street, Park Lane, and 188, Sloane Street, to the Hon. Eva Bruce on the occasion of her marriage to Capt. the Hon. Algernon Strutt

1. Large Hatbox, 36in. long, 24in. wide, 24in. deep; will take 8 to 12 fashionable hats. 2. Long, low Dress Basket for packing dainty dresses. 3. Dress Basket with tray, shorter and deeper than No. 2. 4. Imperial Trunk with tray. 5. Holdall

Toilet Table Treasures

The smoothest, pleasantest shave, on the hardest, wiriest beard — not only refreshing, because of the essences contained in the soap, but having a wonderful action on the beard, ensuring an easier, quicker shave — may be obtained by using the Royal Vinolia Shaving Stick (9*d.*). For the nursery, for the bath, for all hot-weather discomforts, and after shaving, Royal Vinolia Talcum Powder (1*s.*) is a new delight. Royal Vinolia Shaving Powder (10*d.*) is a powder ready to lather instantly. Simply shake it on the moist shaving brush. Oxygen, the element recognised by scientists as the enemy of all decay, is what gives to Royal Vinolia Tooth Powder (1*s.*) its delightful cleansing power.

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To obtain that air of distinction and smartness

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